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NEW YORK: SATURDAY, AUGUST 7, 1886.

DRAMATIC EVENTS OF THE

# Franz Linst.

The death of this pre-eminent planist and conmmate musician has cast a profound gloom over the world of music, the penumbra of which projects its shadow far beyond that exsended circle and includes the worlds of art and culture generally. Liszt's life and work form a true epoch in art. To him that musical microcasm, known as the pianoforte, owes its wonderful development in tone and power. Before his coming the style of pianoforte playing was merely sweet and trivial; but with his extraordinary strength and flexibility of wrist and finger, his miraculous power of transcription and adaptation from great scores, came the necessity for corresponding strength and volume of tone, which increased, day by day, till now the pianoforte is no more like the tinkling toy of our fathers' time than a modern eighty ton gun is like a six-pound car-

As the pianoforte is the king of instruments of percussion, so was Liszt the monarch of the pianaforte. He has had hosts of imitators, but no superior, and, like Paganini on the violin, Bachsa on the harp, Dragonetti on the doublebass, Nicholson on the flute, and Levy on the cornet, with him the modern school of playing originated, and up to the present time has rested almost stationary.

As composer Liszt holds a high position in the romantic school. His inventive faculty showed itself in the devising of new forms of phrasing and new technical exploits that necessitated novel modes of fingering, which have so diffused themselves that a moderate executant of the present day does with ease, and as a mere matter of course, what our an cestors would have deemed impossible. For his original music a difference of opinion must be allowed. True, he has written some charming songs and a few sonatas that are genuinely good music, but, for the most part, his compositions are really rhapsodies, and, in the opinion of many, like the earth in the first chapter of Genesis, "without form and void."

But as a transcriber of other men's thoughts he stands unrivalled. Personally Liszt mixed a good deal of charlatanism with much undorbted genius. He had a perfect craze for notoriety, fostered by the servile adulation of the female sex. Women used to worship him, even to the extent of paying his valet fifty dollars for a single hair from his coat, of which commodity it is credibly reported there exists enough in various hands to stuff a hundred mattresses, and wigs enough for all the baldheaded people in Europe.

His generosity was boundless-so was his vanity; but vain as he was, he would sit down npany amateurs with most wonderful patience, and would play for hours on the worst instruments if by so doing he could give pleasare to his friends or even acquaintances. On Liszt's first visit to Ireland, the present writer was introduced to him by Theodore Logier, son of the inventor of the chiroplast, and, though a mere boy at the time, he was deeply ressed by the master's kindness and affability. In his room at the hotel was an old ramshackle plano, lacking many strings. Logier had brought a manuscript fugue for four hands to show to the great musician. The score was blotted and erased in many places-nevertheless Liszt, who was smoking, made no more ado, but stuck his cigar between the second and third fingers of his left hand and rattled off the fugue at sight as if it had been a simple child's ditty.

On one occasion, while rehearsing a concert in Germany, a horn-player made some very stupid mistakes, whereupon Liszt rebuked him somewhat tartly. The horn-player got angry, and said he would not stand a blowing up from a mere pianist.

you are better than I.'

that one staff is too much for you, since you cannot play the notes that are in it."

Liszt hated the Russians, because once and idolized by the women, as usual-a joke was put up on him. He was playing an adagio. The audience was moved to tears. A voice exclaimed : "M. Liszt, you have robbed me of my peace of mind. Take my life also," Lizzt, surprised, stopped playing, looked round, and seeing a lady fainting. rushed to her assistance. Lo! the lady was a from Mr. Deppor." And [the Chicago girl believes he was in earnest. Tableau! and disgust of the great virtueso.

ance he coolly put his glass to his eye and and veneration in which he is held both as surveyed the Czarina with the critical eye of a artist and monk, that we confidently look to

kicked out. Hence his dislike to the nation.

Once in Germany a would-be composer submitted to him a score. Liszt, with his wonted amiability, at once sat down to the piano and played it at sight, pointing out to the composer many merits that the author had never dreamed of. But he, with the conceit of a third-rate man, was not satisfied, and insisted on calling the great artist's attention to what he considered the most worthy points in his work. Liszt stared at him and in a fury cried out in French, "Ah, Coquin ! Alles au voisin," which in French argot means, Go to the Devil.

secur in female beauty. The Imperial see him canonized. As the hierarchy has a family left the royal box in high dudgeon, and Saint Cicilia for the organ, why should it not Liszt received orders from the director of have Saint Francis for the piano? L'un vant the police to quit Russia at once, or be biar l'autre. FRED. LYSTER.

# What Next?

One of the most marvelous incidents of the day is the announcement that a popular American actress has gone to London to hear a new play, in which she expects to appear, read by the author. The marvel is heightened by adding that the author is an American.

We have repeated cases of visits from America to German, French and English authors The reversal of the current seems to have a promise in it that in the great world of amusement in which America takes so great a Liszt's method of teaching was all his own part, there will be some consideration extended and thoroughly characteristic of the man's na- i to the prophet in his own country.

The absence of originality from our is necessitated by the fact that re me are provided by which we can test the sic capacity of the actor as a re iteration at second hand of all that m cution effective. To return to the u tion, we may justly ascribe to the unpaid productions from abroad the i By this lawless policy is not only equity stricken down, but rujo la through all the provinces of literary a matic labor. We may not use an inword, but by the present recels intellectual property Am



LOUISE PAULLIN.

"I suppose," growled he, "that because I ture. He never bothered to tell his pupil how he play from one staff and you from two, you think should play, what to do and what to leave undone. Not he. He simply sat down and "Not at all," answered Liszt. "I complain played the piece himself, leaving his pupil to imitate him as best he could. A Chicago lady was taking lessons. Incautiously, with the native modesty of a Chicago girl, she exwhen he was at Dorpat-a university town, claimed: "Oh, Herr Liszt, that is not the way Mr. Deppor used to teach me."

"And who the deuce is Mr. Deppor?" sarcastically asked Liszt.

"Oh! he was my master in Chicago." re-

plied the pupil. "Dear me !" said Liszt. "How I wish I was young again, so that I might take lessons

We recur not infrequently to the subject of employing their talents in their own voca the rights of authors, and especially our own, encause we regard the neglect of them as having brought the disintegration of the whole aphere of intellectual industry and production.

It may not be a pleasant concession to make, but in looking over the multitudinous promises and prospects for the coming season we cannot point to more than one or two original plays of home production claiming a standard char-

In the line of tragedy, which is the supreme test of dramatic and histrionic ability, we see nothing named. And here we may incide ally say, seeing that the voice of this journal on the subject of utterance has been echoed At St. Petersburg Liest was playing at a oncert before the Czar Nicholas and the great and good man. The world at large will mourn his loss. In Rome, such is the esteem muse, which commands all the highest contract the formula of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has, we think, enjoyed the cheap-look of the Atlantic. The drama has the greatly lowered the standard of elecution in this country. The noble blank-verse of the tragic must conduct the business of the theatre on the highest conduct the business of the theatre on the highest conduct the business of the theatre on the country. The noble blank-verse of the tragic must conduct the business of the theatre on the highest conduct the business of the theatre on the country.

A vigorous Western writer, treating th subject, asserts justly that it is not only the author who suffers, but that in blighting American literature we wrong the whole they want national literature, wi no people can be strong, individual or even independent. He adds, with comp incisiveness, that we are permeated novels and ways, talking their slang, thin their thoughts, spending our time in di-ci tain their factions and support their revolu-

re to us once a

show of scenic canvas a

# The Musical Mirror.

revived at Wallack's on Mor There are no less the ongly marked and in-Palbach, Bolesias. Tanm, Falks and Edwige. All well acted by the members of ny, and, for the most part, es than she has a of her impersonations in this city. It ht, clever performance, and her ro rult bit in the second act, when she tries e catchword to Boleslas. Alice Gaillard ed as Edwige. She acts very well. De er is at his best as Falbach, and audience on a broad grin all the time bines the qualities, seld er, of vocalist and comedian is eminent in both, his grace telling mightily. Hubert Wi builtone singer, with an excepti he tone, especially his high D, which is He is also a capital actor, and as, the gypsy, for all the part is th, looking very striking and romantic into bargain. George Boniface, Jr., as Tanimmensely funny; from first to last hes a character study of the part and out his design unfallingly. The same applies to Harry Macdonogh's Ar-Alfred Klein's Lay Brother Pelican bly, the funniest bit at present to be of the author's idea, he is in schal, also, by H. A. is a study of sentity well puinted. res is good. The band, under the able direction of A. De Novellis, is uting, however, a second do ndation to the harmony. The Falks has been cruelly mangled by ng of literary frauds, Henry Famile, a given us more bad translations of operar than any other man in the nally a plano-tuner, he was taken late Alexander Henderson and coss as an adapter of bur or Lydia Thompson and the Strand offe, he used Parnie as his liand Farnie, by sufficiently valgarizing derson's decease came Farme's om being the autocrat of comic he is now a nonentity, with "none so to do him reverence." However, the se to the rescue, and they man d lively enough, but without a salient energies. As is usual of late, is much too good for the maldery upon common calleo.

riffa concerts at the garden ith street are a fixed fact. The judicious selection of the music, excellence of the performance and excellence of the performance and surroundings, all tend to make an out in listening to the exquisite imbibling the wholesome liquids the has discovered a want, and d va beldschi glipning egyran e

At the Casino Erminie is in as high favor as ever. We have so often expressed our very favorable epinion of this admirable perform often informed our readers of the t fact that Wilson is Wilson and abolt than which praise cannot that we are like a topical singer Nevertheless we cannot too frestage and orchestra are handled under the e management. The Roof Garden ader the direction of Rudolph Aron and given by his excellent band of , are potent factors in the success of sino, even in the hottest weather.

er and Bial have no reason to grumbl done in their pleasant place of The band is good; so are the tic and special tic. The pieces d are well done and the creature comare unsurpassed. Nowhere can a pleas evening be spent than at Koster and

The Regent is a very nice hall, with a good d under the capable direction of H. Hindwho is a capital violinist and evidently a leader. The attendance is thoroughly blet the music is entirely orchestral, no ring put in an appearance so far. and se well chosen and effective and the

preparations for the production of Hoyt the Moonshiner, have been con-But we have no doub Ill be conforming with the ex alars any detail, and we look forto the first night on Monday

wishes go with it.

### At the Theatres.

Humbug is approaching its close at the Square. These bouses, the Standard and on or two of the combination houses, will present new attractions on the 16th nst. That wil virtually be the beginning of the preliminary on in this city. Just now the lowmark is exposed to view.

# Stage Types.

NO. XVI,-THE WALKING GENTLEMAN.

Richard Pettibone was born a gentlema that is, his parents were well-to do people, able to give their beloved son a good edu to start him respectably in life. But the lac nted to tempt the stormy wave-he would go down to the sea in ships and see the wonders of the deep, and so ran away from school ard a timber ship, where he got more kick than halfpence. On his return, the flavor of tar and puch being still sweet in his nostrils, his father got him a nomination to Anpolis, where he went through the usual curm of navigation and seaman ship, logarithms and larks, drill and deviltry, that goes to make up a perfect saval man. He passed respectably enough and was fit for his country service; but his country had no need of him. The piping times of peace had set in, and midshipmen were at a discount; so Master Pettiwas fain to "do the private"-that is, to ship as fourth officer on board a mail steamer. For a couple trips that was well enough, but he got tired of being polite to sea-sick old ladies and crusty old gentlemen, and, besides, he could see no future. He had dreamt of being gorgeous Admiral and commanding fleets and squadrons; but, in his present pursuit, the most he could expect was to rise to the command, after years of waiting, of a steamer trading to Japan or Australia, seeing that all other lines were in the hand of Europeans, brough the admirable effect of our navigation laws, that have studiously prevented our flag from floating over golden argosies as of yore, and confined its floating to merely coasting craft. Now, Richard was a dab at acting. In private theatricals he shone lustrously, and one day the idea struck him that he, too, would try the stage professionally. "I have trod the planks long enough," said he; "now I will tread the boards." Dick was a good-looking fellow-tall, slim and not awkward. He, of course, started in by studying Hamlet. Everybody begins with Hamlet, if he be of the masculine gender, just as every girl makes her first attempt as Juliet. Well, Dick played Hamlet in Utica, and, in his own opinion and that of admiring friends, made a grand success. He then organized a company and travelled through the Canadian provinces-as he said, to "grease his blocks and get his running gear in order." But even in the Dominion one must live and salaries must be paid; so that by the time his gear worked smoothly, and his blocks stopped creaking, his money ran out. Receipts averaging \$20, and expenses amounting to \$60, soon empty the

Now, what was to be done? The old folks at home were puritanical and disapproved of the stage and all its ways. So no help was to had from them. He applied to managers and agents, but, although his record at Annapolis was unblemished, he could not refer Mr. Palmer or Mr. Wallack to the Secretary of the Navy as to his capability for "holding the mirror up to nature." due course of time he was seen on the Square He had plenty of good clothes still left; he could smoke a cigarette daintily, and was unsurpassed "in the nice conduct of a clouded cane;" he sported a lovely moustache, mashed all the girls who "daily take their walks abroad" on Fourteenth street, between Fourth and Sixth avenues, to admire the actors that abound in that territory, and by degrees he came to be noticed as a handsome, dashing fellow. One day a new piece was to be produced. In it there was a part for a swell-a real swell, not a stage for with w's for r's and a flaxen wig. Agents and managers were puz zled. The conventional thing would not do. The author kicked at the names which were proposed, and things came to a standstill. All of a sudden, one of the managers, who kept his eyes a little wider open than most of the fraternity, bethought him of Richard Pettibone. "I don't know whether the fellow can act." quoth he, "but, by Jove, he'll look the part to the Queen's taste." "Let's try him," cried another, "If he don't come out well at rehearsal we can only fire him out." "All right," agreed the author. "There's not much to say and still less to do, but whoever plays the part must look like a gentleman at least, and not like one of Macy's salesgentlemen.

nautically expressed it.

So Dick was affered the management-at twenty dollars a week, subject to approhation The pill was a bitter one; his gorge rose at it. A dozen times he made up his gagement for the present season. I offered mind to go to sea again and to forsake the him forty dollars a week. He couldn't think details of releasing the birds.

such a repute is fatal. The best walk oan, like the best first lieutenant, is neve They are both two useful and to re to be advanced in grade, and Mr. Richard the Horatios, the Captain Digbys, etc., of the stage-with credit to himself and satisfaction the managers who employ him, leavi Hamlet and the other big bugs to more "robustious perriwig-pated fellows," And, indeed, his life is not to be despised—if it is not to be envied. He gets a good salary, wears good clothes, has not too much work, and will by-and-bye drop quietly into second old-men, in which line of character he will still fondly remember the days when he played Hamlet in

# Mr. Nobles Discusses the Situation.

Milton Nobles is probably among the best nformed men connected with our stage. THE MIRROR is always glad of an opportunity to interview Nobles, for his talks are breezy. spicy and always to the point. Mr. Nobles also enjoys the distinction of being one of the very few good actors who have been successful in management, and to his credit be it said that his management has always partaken of the sterling, legitimate methods that characterize his acting. Though still on the sunny side of forty, Mr. Nobles has a good twenty years' record as an actor, the last twelve in the combined canacities of star and manager His is by far the oldest of the regular combinations now travelling, having been contemporary with the Furbish Fifth Avenue combination. When we add that he writes, or, as he expresses it, "builds" his own plays, it can readily be seen that he is one of the workers of the profession, and necessarily an observer of events. Such a man's opinion upon the business outlook should be worth having, and THE MIRROR here presents it:

"Do you regard the outlook as good, bad or indifferent?" inquire I our representative.

"All three. I think the great attractions. such as play at largely advanced prices—that is, the ultra-fashionable-will do well, better, perhaps, than during the past season. The hurrah shows will always have a following in large communities, while the standard line of attractions, in comedy and drama, will, in my udgment, be the greatest sufferers. As a whole, I regard the projects for the coming season as bad. Certainly I see nothing to indicate an improvement over last season

"To what do you attribute the lack of in terest in the drama?

"There is no lack of interest. There is a lack of the circulating medium among the middle and poorer classes, who are the principal support of the theatre in every com nity. The business depression, in my judgment, has deeper down causes than most people in our profession imagine. It goes down to the very foundation of our system of labo and finance. The inevitable law of supply and demand is nowhere observed. In every branch of industry and art the supply is largely in excess of the demand."

"Then you see little hope for the future?" "Until our necessities produce statesmen who have the ability, courage and honesty to ccessfully grapple with the industrial and financial questions of the hour, we must suffer in common with other branches of business, Attractions that are well established through out the country, in which category I place my self, will probably peg along and make a little money.

"Then you regard the prospect as particularly bad for new attractions?"

"That depends. If imported and of the right sex, their chances are good. If they can surround themselves(and who of them cannot?) with an odor of personal nastiness, with titled adjuncts, as a subject for 'press-work,' their financial success will be assured, and their social recognition will be an ovation. America is a big country; it has thousands of rich vul. garians and hundreds of thousands of their more vulgar imitators, and this great and glorious Republic is the paradise of snobs."

"Do you find actors inclined to accept

smaller salaries in view of hard times? "I can only speak of my own experience. My company for the coming season I regard as the strongest I have ever carried, but my salary-list will be considerably less than during the past two seasons. Actors, as a rule, use very little business judgment. They prefer the promise of a hundred-dollar salary. with an untried attraction and a notoriously trresponsible manager or agent, to sixty whe they are reasonably sure of getting it. But I find many of them have learned wisdom by the experiences of the past two years. But there are others who will never learn. I have in my mind a good actor who worked in the stock with me seventeen years ago (our salary then was twenty five dollars) Last Winter 1 met him in Chicago. He applied for an en-

"What is your opinio

artily in accord with the stand to by Chicago managers and hope other cities will follow in the work. ricious and suicidal. It was brought into the sion by outside speculators-your 'coossal' and 'mastodonic' managers. great creatures, who for a time sat on imaginary agerial thrones, and touching im wires, that governed imaginary destinies, till the bubble burst, and it was found that the actors had been playing to imaginary (paper) udiences, and drawinglimaginary salaries. shall be among the first to test the effect of the new move. I begin my season at the Grand Chicago. The hundred or more dollars that save on lithographs I use in another direction. It will be an incentive to know that the people in front, be they more or less, have paid their money. They will be sure to get our very best line of goods.

"Have you anything new this season?"

"No. The public seem to like my chestnuts nd managers don't complain. Indeed, I find general demand for the old Phoenix this year. Speaking of the old Phœnix, I must tell you a good one. On Decoration Day I was playing it for the matinee at the Grand in Brooklyn. An English drama that had never been heard of before, and probably will never be heard of again, was to follow me that night. The author or manager, I'm not quite sure which, but at all events a pronounced Cockney, was on the stage during the matinee, and between the acts said to me: 'Wot his this your playin' ere?' 'This is The Phoenix.' 'Phinix; wot's that?' 'A play-a drama.' 'Yes, hi know, but oose is it? 'Mr. Nobles'; Milton Nobles'.' 'Nobles-Phinix; that's hod; hi nivver 'eard hof them.' "

# Daisy Murdock's Condition.

Rumor has been rife, particularly in the neighborhood of the Casino, that the condition of Daisy Murdock has been greatly exaggerated; that she was purposely hiding from the friends who had so generously come to her aid on learning of her ill health, and that those who had assisted her were consequently much annoved. A representative of THE MIRROR was given the address of Miss Murdock. It was "Care of Mrs. Low, No. 328 West Fortyeighth street." Thither the reporter went. Mrs. Low said that Miss Murdock had been removed to No. 215 West Twenty-third street.

"Are you a reporter?" asked Mrs. Low. An affirmative reply was given. "Well, then, you can see her, I think, but she will not see any one else. She can hardly speak above a whis-

"Then her condition is very critical." "Yes, indeed; she is very low."

At the house in West Twenty third street the MIRROR reporter was waited upon in the parlor by the mother of Miss Murdock.

"My daughter is very, very low," she said, 'and the doctor says that no one can see her. I wish the report was as you say, but you can see Dr. Bradley, of No. 19 West Thirtieth street, her physician, if it is necessary for you yesterday she was so low that he feared she would die, and as each visit and each attempt to talk racks the poor little frame almost to death, he would rather that she was not seen.

While the mother was talking a young lady of the house came down stairs with word that if the gentleman would step up Miss Murdock would receive him. It was a pitiful sight. Upon the white coverlet could be traced the wee, shrunken form of the erstwhile footlight favorite, while on the pillow straggled the golden curls in reckless profusion. The face was one that few would have recognized from the photographs that graced the mantel and the wal's. In a few words the reporter explained the rumors. The whispered answer was not permitted her to give, as a fit of cough ing choked her utterance. A few kind and assuring words, and then the head was allowed to rest once more on the pillow in ease.

"I have been here now four weeks," said Miss Murdock's mother, as she escorted her visitor down stairs "My home, you know, is in Brooklyn. I shall stay here-until-"

The poor woman's voice broke down, and, thoroughly glad that his mission was over, the reporter departed.

# Mr. Sargent's Aerial Express.

A crowd of actors, bootblacks, managers and newsboys gathered on Fourth avenue in front of the Union Square Hotel yesterday afternoon. There was no fight in progress no mad dog was urging on his wild career with probable Pasteur-ites in view; not even a run over on Mr. Vanderbilt's horse-car line served as a magnet. No; the group had as abled simply to observe the start at 4 o'clock of Harry Sargent's carrier-pigeons, which were to bear messages to that ingenious manager at Plainfield, N. J., and incidentally form the subject of some newspaper pars. in the interest of his star, pretty Adelaide Moore. Edwin H. Low had consented to superintend the

ph in an up as if to enter the new Union 5 buffet, but on spying the startling figur Venus rising from the sea on one of the immediately flew back into the basket with a resigned expression of counter

Mr. Low made another attempt to send the skyward. It was more successful than the first They rose serenely, and after circ navigating the ambient atmosphere above THE MIRROR office for about ten minutes, they darted off in a bee-line for somewhe might have been Plainfield, N. J., but probe bly wasn't-as the following advices receive by THE MIRROR from Mr. Low last evenly seemed to indicate:

6r. M.-Up to 5:30 o'clock Harry J Si

gr. M.—Just received a telegram from H. J. Sarges saving bird No. 9 arrived in thirty-five minutes in New York, but brought no message. Mr. Sargest wo on the lookout for the others. I think the feather which the message was tied must have dropoed out.

For all we know, Mr. Sargent, with watchweary eyes, may be on the lookout still. Per haps he made an error in regard to the breed of his winged messengers; perhaps they have organized a District Assembly No. 909 and struck en route; perhaps they've gone to Canada. At all events, as the Adelaide Moore Aerial Express isn't likely to get there, Mr. Sargent will find the highly important messages of his friends, reflected over to Plainfield N. J., in reliable shape by his faithful MIRROR. which has no tail-feathers to lose. Here are the missives verbatim et literatim :

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Congratulations. Hope you will rake in the sheets I admire your hammocrysotic gawl. You deserve a

ren greatness.

Nym Cannets.

Trust you will paralyze 'em next season, as all amiable and retiring men like you and myself should with our "Nonsense."

FRED. MARDER. imiable and retiring with our "Nonsense." Fred. Maeder, with our "Nonsense."

If you Adelaide Moore eggs during the incubating season, you'd have been better off to-day. However, pigeon, and you'll come out all right.

HOWARD TAYLOR.

The Ides of March have certainly come when you have to get down to this.

You're a brick, but your little game won't work. I'm the only little-neck clam that the people expect such Bos Fraser.

Awful screw loose in your composition. You are doing wrong—sorry. Come to me and have your "Wrong Righted."

JOHN A. STEVENS.

# Personal.

DAVENPORT .- Fanny Davenport has been naving a visit to Watking Glen.

WELBY.-Bertha Welby will come to town this week and at once begin active preparations for her season.

PAUL.-Howard Paul is in Boston renewing acquaintance with old friends. He returns to town on Friday.

BURNABY.-Robert Burnaby has been engaged to play leading juvenile parts with Charles Pope. The company opens in St. Louis, Sept. 30.

BRANDON,-Olga Brandon has been engaged to play the leading part in My Son-in-Law with Len Grover's company on Friday night at Long Branch. Next week she goes

DAUVRAY. -Before beginning her season Helen Dauvray will visit the Thousand Islands for a fortnight. She is expected about the 22d from Liverpool. The MS. of Mr. Howard's new play will be the most valuable portion of her luggage.

FORSBERG -Harold Forsberg's Robert Macaire is the ada; tation from the French original ir which Le Maitre and Fechter made their great hits at the Porte St. Martin, Paris. It is in four acts, and displays dramatic strength mingled with delightful humor.

Bowers.—The report that Mrs. D. P. Bowers has been very ill is unfounded. She is in excellent health, and left for Chicago on Wednesday evening to look after her property interests in that city. She opens in the new Pittsburg Theatre Sept. 6.

FITZ-ALLAN. - Adelaide Fitz-Allan has given up her idea of playing a week of the legitimate at some city theatre during the Summer. The almost total financial collapse of recent hot-weather engagements decided her on this course. Miss Fitz Allan has not yet signed for next seasor

LITTA.-Louise Litta is hard at work studying her part in Farmer Hathaway's Daughter. She is having an elegant wardrobe made, and Frank Howson is arranging the music. One scene is a rehearsal for an amateur performance of Romeo and Juliet, in which Miss Litts as the love-lorn maiden, will wear a stunning white satin gown.

JARRETT. - Some doubt has arisen as to the identity of the Henry C. Jarrett who died is Buenos Ayres on Tuesday. There are two veteran managers of the same name, but the recently deceased gentleman, according to Marcus R. Mayer, who knew them both intimately, was the manager of Sarah Bernhardt, not the Henry C. Jarrett of Black Crook fame, who is perhaps better known in America than the one who has just departed.



dviser, cyclonic operator and electric contribor to this paper, I count the letters I have eived from parties seeking to go upon th store. It's only within a few months that I gan to save them, but the collection has ome too bulky, even in that short time, for private use, and, merely altering the names, I ive you a batch verbatim et literatim.

It seems to me that Ino man or woman, a little underwitted, ever arrives at maturity without an effort to get on the stage. The mbition seizes upon 'em all, and the way they set forth their qualifications makes a humorons chapter to my mind, and I trust it will so prove to my constituents.

A youth in Boston desires that I should think the following letter was written about him-not by him; but his intention is not thoroughly carried out, as you see:

DEAR GUSHER:—I write to you for advice about a young friend. Is it a good time now for a juvenile man start his dramatic career who was great ability fo the juvenile parts, with a good splendid figure, fine face, well educated in society manners ?

This person referred to is a most attractive per ability as an actor is unquestomated, and by no means insignificant. Everything is in his favor, but I have no influence. I have been under fine instructor and they all speak very highly indeed of him. I enclose his picture. If you can advise us on the subject I assure you as much will be done for you. His picture is enclosed. It makes me out a little fuller in the face han I am at present. My facial expression is very strong, particularly the depiction of carelessness, such as Louis James usually plays without his sneer. Kindly as if the stage lacked this style of man at present, and such a person as this splendid, talented young person should be a great attraction and a great acquisition to

the drama of to-day. Yours truly, EDGAR EGLINGTON.

Poor, darling Louis James, is the "depiction of carelessness." Your line of business, Edgar, must have struck you in one of those shirt-cuff parts where you have only to be a howling swell with a chronic sneer on your mobile Alabama face He has no idea of the fire and fervor that will carry you through the coming season, but if you could see the fatheaded gentleman of the picture you would agree that the "depiction of carelessness" would be his forte, if ever he had one.

It took a good deal to revive me when I received this note :

DRAE MADAM:-Having long read with admiration your articles in THE MIRROR, and hearing you sometimes examine young men of ambition for the stage, to over if they have talents or are mistaken, I take the liberty of writing to you to see if you would exam writer in a scene or a recitation from a play, and give me your judgment and opinion of my chances of success ecited more or less for five years, and feel sur there's a great deal in me. I have a powerful voice Some say like Forrest's-to threaten and command. I entered the Lyceum School and was given scenes in Lear-to study at once, which makes me think my resem blance to Forrest must be great, and that is valuable to

Now, if you will appoint a time I will call and give you a full exposition of my qualities, and thank you to examine me without fear or favor.

Respectfully yours.

My friend Tudor has not yet passed his examination with me, and his resemblance to Forrest is not substantiated by the Gusher.

Now, honestly, this letter comes from the editor of a paper in a Western city:

"The Woodland Woodcock, corner Tally ho and Yahoo streets, Bustumupville, Orinoko, U. S.," is the engraved heading, and this is what he says:

DEAR MISS GUSHER:-A young Orinokian of reco nized talent, at the earnest solicitation of a host of ad-mirers, has at last yielded and determined, in deference This determination is strong, and he will not be discour aged. He brings a remarkable talent into the field; bu he feels it will be uphill work without a powerful friend. That friend he looks for in you. It is his life's ambition We, who have known him for years, have no doubt im. He will succeed; we know it; all that is needed is Proper training, experience and an opportunity. This listinguished gent is Mr. Starkey Hills, of Hebron, Ori-toko. He moves, and so does his family, in the highest -which is unfortunate, as they seek to deter him from his favorite path; but to no avail-it is his lifework. He will not be deterred. We want to get a manager to train this talented man for the season of runt of money it might cost, of course, to be refunded and made good out of the season's work. It is his desire to secure work where his talents will have full play

Now, dear madam, this is the case fully, briefly told, with the exception of a few points I will now touch on,

draws people to him all the time. The engles is a splendid likeness of him, with the exception gives no correct idea of his change of expression is magnetic and instantaneous. He is to years old. And now, madam, I submit hi If you know a theatrical person who will give talayou man a chance you will by doing a good job for yourse as he (Starkey)will give you a written agrosment to p you for your trouble the first work he gets.

Yours, etc.,

The temptation was great to get up a docament such as my pretty Flynn did for his unfortunate Squire, and make Starkey agree to play such parts as I should dictate, in this way getting revenge on some theatre-goers I don't like. But I am a wary woman and hoist up over my desk, instead of "God Bless Our Home," a worsted sample of perforated paper on which I hourly read, "How will this sound when it becomes public property?"

Yes, that was a great opportunity to wreak a great revenge on a large proportion of the public. That class who have been to a party the night before, and tell their escorts all about it in the most interesting places of the play; that special make of man who has nubbly knees and splay feet, and who squeezes by you every time the curtain drops and comes back smelling of gum-drops; for that wretched woman who has patchculy on her handkerchief, and that base man who has bergamot on his hair. Starkey would have been my weapon, and with him I could have struck home to many stony heart

Two of the men who have written me have been funny; what do you say to this female specimen?

DEAR MADAM:-Knowing you are acquainted with most of the first-class professionals, I write you, being anxious to make a first-class opening with a first-class manager. In the first place, I will assure you, without being egotistical, that all I shall claim to do I can do eyond the shadow of a doubt or peradventure. I am a lady of thorough education, with natural talent of no mean ability, second to no lady on the American stage, having been a successful "Dramatic Reader" and actress in the West for several years.

Good, competent judges (whom I will name hereafter) have pronounced my readings (from memory) far in advance and excess of Mrs. Scott-Siddons, and my dialect work is considered most wonderful. I can do the mysand very much more. I also do "instantaneous mem-ory" without limit, which I claim no other person on earth can do. Can entertain an audience for two without lagging or tiring. I am to all appearance twen ty-four years of age; though off the stage I am a triffe "make-up" in a wonderful way, am called fine-looking and have an elaborate wardrobe, diamonds, etc.

I can be assisted in my entertainments by a lady pianist; also a young gentleman who is considered a wonder on the mouth harmonicon. I do the long and broad sword combat of nine hundred blows with thirty-eight distinct changes, which is all excitement and highly interesting. I wish to make a strictly first class opening at Steinway or Chickering Hall. My terms will not be high, but will leave you to judge of my work, including lady and gent, when I will see you and do some of my attractions for you. I feel that money can be made is this line of business, which will draw first-class people I am a good judge of what should take, being no novice in the business. I am not professionally known in the city, except is

churches and public schools, where I have learned the teachers elocution. You are the first I have conferred upon about the business. I should be pleased to bear at your earliest convenience, what you think of my plan. Address yours truly. Miss Massa Mittens. P. S. I will add I am master of a number of different novelties in the way of amusement that can be made.

highly interesting to managers. Yours again, M. M.

I don't know a manager but would like something "highly interesting," therefore ! recommend Maria's "pig in the poke," and hope I shall hear from some enterprising man who wants a "broad-sword combat of nine hundred blows and thirty eight distinct

Here's a screed from the far West that for spelling beats old Daniel Drew:

My DEER FRENT .- i hef thort senst i seen sorris i wood lik to bee akting the same way she do as taking munney jest as her plaing do i seen her pla lex Sis an Mis Muton in st joe last yere the house w kroded an all pade fifty sense some was taxt a hard dollar who had kushins on there setes, i hav the sam here i'me corld clarrer most of the time sum of her wurds i reckleck so well as to same arfter her the way she did i am waiter girl to this hotel an wus recknended to rite you for a plays in a theayter in new york by mister ben merginley who plaid mabl here this winter he sade you could git me a plays as quik as wink i sen my tintipe an you see how much i luke like clarrer even more i sen a stamp seze you can rite the minuit you git this an find me a gode plays nister merginley sade that he thort Wallick's wus the first chop an i warnt to begin at the best rite wot wages is for sech jobs in new york clarrer took well here, as got kunsidurable munny mabe moren is pade in new york but you must pla in new work furst before you ketch on to the country stamps yure name was put onto this envellup by mr merginley please excuse mistakes ar ANN JONSON. remane yures

I have one in for my rosy, rotund Ben, who must have had many a laugh at the St. Joe waitress if she looked like the awful tintype I got with that letter, and thought she was a second Clara Morris.

Of course I keep the daisy of the pack for the last. Here is Mrs. Amanda Babcock's letter, over which I have howled several times:

DEAR MADAM :- Knowing you to be a friend of you sect, I write you these few lines, hoping you may enjoying the same blessing. I am a widow, living in Johnstown, L. Y. I went to Gloversville last Winte and saw Annie Pixley in a piece, and I know it's muci easier work than I'm doing just new. I was left a widow with two children about ten years ago. My girl is grown up and out of the way, being married in Johnstown. My boy is eighteen and could take tickets, Johnstown. My boy is eighteen and could take tickets, and be very handy round a theatre, and I shouldn't think of going into theatre business without him. I am a member of the First Raptist Church here, and can hardly reconcile myself to following a calling looked down upon by my feliow-creatures. But dress-making is poor pay anywhere now-a-days. Miss Pixley, they say, makes fifty dollars a week, while, work as I may, I can't make more than ten.

After these samples, do you wonder I say my letters received at THE MIRROR office, if not "things of beauty," are yet "joys forever" to the easily tickled fancy of your

GIDDY GUSH

The Other Side of It.

way.

What I feel as if I could do. I get no chance to try;
I see no fun to live for, and I have no right to dis.

I'm made to pant and struggle for what I'm not to I hate myself for meanness, and I'm just cut out I'm set racing down a road for a goal it does no to; I'm held liable for lots of things I never have agreed t The life I never wanted I'm expected to give

I find no compensation in the work I still most do; I'm to be bullied for not seeing straight, and my I'm to answer for the happenings that result from my And must be better than I can be by force of "m

But it's quite too much to take it and be licked for being

Professional Doings.



—Harry Greenwall remains in New York until about the 1st of September. He says he has fifty companies booked through Texas. While Mr. Greenwall looks upon theatrical prospects in Texas as very glowing, he says he will be satisfied if he makes as much money as will be satisfied if he ma will be satisfied if he makes as much money as last season. A faithful likeness of Mr. Greenwall is presented above.

-Agnes L. Wynne is engaged for Adelaide

-Lizzie Anderson is at liberty for first old

-Ralph Dorman has been engaged for Ol-

-Mercedes Malarini will play Laura Courtland in Under the Gaslight.

-Mary Shaw has been engaged as leading lady with Miss Fortescue.

The Little Tycoon road company is to consist of forty-five people. Adelaide Fitz Allan, with her mother, is

at Asbury Park for a few weeks. -Robert Arthur has been engaged as man

ager for Herrmann, the magicia -H. S. Taylor has added Uniontown and McKeesport, Pa., to his booking-list.

-Elsie Gladys, who is excellent in soubrette and boy roles, is at liberty for the season.

-W. A. Teegarden, Harold Forsberg's manager, has taken desk-room at Taylor's.

—J. H. Mack left for Chicago on Tuesday to prepare for the opening of The Gladiator.

-Thomas A. Wise has been engaged for the Private Secretary company for the coming

-It has been stated that Rose Coghlan will have no advance agent next season. George Miller has been engaged to act in that ca-

-Osmond Tearle will open with his new play, Kenneth Gordon, in San Francisco, Oct. 11.

-William Gillette began rehearsals of Held by the Enemy at the Madison Square Theatre -Roland Reed has a new topical song writ-ten by John A. Mackay, entitled "When the World Turns Upside Down."

-The weeks of Sept. 16 and 13 are open at McVicker's Theatre, Chicago. State Fair and Exposition weeks.

—J. H. Brannick has been re-engaged for the Wages of Sin company, which opens its season at Montreal, August 23.

—Frank Jamison, last season with Estelle Clayton, has been engaged for the part of Tom Nolan in Dan Sully's Daddy Nolan.

—The People's Theatre, Cincinnati, is to be devoted to vaudeville. It will open some time this month and be managed by Messrs. Fennessy and Heuck.

—Sidney Howard is on his way over to di-rect the rehearsals of Harbor Lights. Mr. Howard will play the leading comedy part in Hoodman Blind.

—Jennie Kimball will be in town early next week to reorganize ber Merriemakers. The season of sixty weeks just about closing has been remarkably successful.

J. P. Johnson will remain with Oliver Byron. Through "a concatenation of unforeseen circumstances" he was simply Mr. Byron's

and a construction of the stransporting all the scenery complex — The cast of Held by the Enemy Clude Kathryn Kidder, Louise Dillo Farren, George R. Parken, Charles Melbourne McDowell and Ettle Hamiltonian of the Hamiltonian Charles and Ettle Hamiltonian of the Hamiltonian of th

—Louis James is to be given a rece the night of the opening of his stan in Chicago, by the Veteran Ellowo aves, of which organization he was a in 1862.

—In Denver last week, just before clis season, John T. Raymond produces aw comedy, by D. D. Lloyd, antith Woman Hater. Report says it was we

ceived.

—M. W. Tobin has been re-engaged as advance agent of the American Opera company for the coming season, few particulars of which have as yet been given, although it is estiled that the tour will last twenty six weeks.

—Mark Davis has been engaged as business manager of Ranch 10 Among the company engaged are James Nellt, Chara Handerson, Ed. Clifford, Emily Legros, Helen Blanché and Edna Estelle.

—Margaret Mather's opening is San Fracisco was a success. The Monday night an ence gathered to see Romeo and Juliet a large, and the acting and magnificent scene were much admired.

—James H. Alliger does not go with Oliv Byron this season. He is at present essletic Warren Leland, Jr., in the management of to Ocean Theatre at Long Branch. Lizzie Eva-plays there next Wednesday.

plays there next Wednesday.

—John J. Jennings, emboldened by the couragement he received last season at a la ary in the comedy of Contusion, will rethe experiment the ensuing season, openin Philadelphia early in September.

—Charles W. Allison plays the part of poral Flint and Henry Donnelly that of Irish Orderly in Soldiers and Sweethe The ladies of the company were photograin their military costumes yesterday.

—McKee Rankis has given up the Calnia Theatre at last. Even the Eden M couldn't save it. Mr. Rankin is coming if He made a hard fight for a permanent hold with his admirable stock company.

—J. F. Donnelly, the manager of the Eden M.

—J. F. Donnelly, the manager of the Bijon Opera House, returned from Europe on Mon-day. The only thing of importance attached to his visit abroad was the purchase of an amiable canine, upon which his whole thoughts are now bestowed.

—The Eaves Company is furnishing the following companies with costumes: Robert L. Downing, Edwin Booth, Kate Claston, Mald of Belleville, T. P. W. Minstrels, McNish Minstrels, McIntyre and Heath's, Lester and Allen's, Dockstader's, and the Hungarian

—The hundredth performance of Erminie takes place at the Casino on Saturday evening. August 14. The company will don new costumes and the house will be decorated. Rudolph Aronson's new walts, "Debutants," will be played for the first time.

New scenery is to be prepared for Frederick Ward's week engagement at the Windsor. It will afterward be carried through the country by special car. Charles D. Herman and Eugenia Blair are to play the leading parts in Mr. Warde's support.

The Mexican Typical Orchestra is in

The Mexican Typical Orchestra is in trouble over attachments. In Indianacolis on Monday night a printer's attachment was compromised. Then a hotel proprietor jumped in with an attachment. The latter was pronounced by many to be unjust. The Orchestra opened to good business in Indianapolis.

-Poole's New Theatre, at Eighth st Broadway, as a combination bouse only the best of the travelling a Seven lines of street railway bring its doors, and its manager, John F. one of the most experienced in the his booking Mr. Poole has a prefix comedy, comic opera and burlesque.

—W. W. Kelly, Green Hamiltonian and Seven Hamiltonian bring the street of the seven had been seven below the seven had been seven been seven by the seven had been seven been

—W. W. Kelly, Grace Hawthorn ager, has taken the trouble to teles his star has just closed a season of the deep the vicinity of the vicinity o even weeks' rest that will intervent ow and the opening of her coming so oston on Sept. 20. A Royal Divorce resented.

nstructed, the music belongs to der, and the cast is exceller tess Eldridge as King Castro Press Eldridge as King Cactus, Elia as Theodoric and Fred, Warren as V The "Baby chorus" and a song "Hello, there!" are special hits.

Frankau, Harry Gwynette, Alba Cyril Scott, William Malley and G Marion Russell declined an engag

Letters to the E

where weather: Anything good to be concerned Majoral Hall continue, by testertellament at Austra's Pavilles in territorial and are well personaled. Museum still teops ages, house, and has a, who never go away grambling, even deplace assess that ages of the contract of t

# NEW ORLEANS.

MR. W. OK. L. AN. S.

Mr. C. Garaip." man of the Picayuma, her to defend New Orleans, has this to say, article in which combinations and stars are impedity cascalling their dates in New Orleanting to be thankful for. The best accome here here than the here here there is a property of the here of the picket of the here of the here of the here of the here here so many times that he has here here so many times that and always with a weaker co, that

the scealcartist, is painting as he is determined to make the cursulation of the skill. It does not not be seen to the cursulation of the curtain at the Grand, Planets one verse ago.

ley (Captain U. S. Vol . Edgar L. De

military companies assisted in the performance, and the large stage of the Grand Opers House was tested to the limit of the drawd Opers House was tested to the limit of the states of the Grand Companies. The draws is the states over in the auditorium of one of the largest and most comfortable theaties over in the auditorium of one of the largest and most comfortable theaties of one of the largest and most comfortable theaties in the country. The new play is presented by a strong, company, Mr. Grismer and Phothe Davis appearing in the leading parta, the others selected from New York and home talent.

Modieska inaugurated the third week of her very successful season at the Baldwin Theatre to a splendid audience. Odette was presented.

Modieska inaugurated to the Native Sons of the Golden West (Golden Gate Parlor, No. 90,) will be given on Wednesday evening under the patronage of General W. T. Sherman, Governor Stoneman, General W. H. Dimond, Hon. John E. Hager, General R. P. Hammond, General W. T. Sherman, Governor Stoneman, General W. H. Dimond, Hon. John E. Hager, Censeral R. P. Hammond, General W. T. Sherman, Governor Stoneman, General W. T. Harnes, T. Hardy, T. H. Grocker, Hon., Judge F. Sallivan and others. The activate will be shed to the subject stone will be given to the subject of the subject is but at present very absorbing subject of the subject

New York seems to be moving this way. Margaret Mather comes to the Bush next Monday with a full coand aix carloads of tranpings from the Union Square Theatre, and on the same night the A. M. Palmer co. will open at the Baldwin with full ranks and scenery from the Madison Square.

The Alcanar management announce an elaborate revival of Uncle Tom's Cabin, with Carrie Swain as Topsy, for next week.

Jeffreys Lewis, Harry Mainhall and others will play in Portland week after next.

M. B. Curtis is in the city making preparations for the production of Caught in a Corner.

The Battle of Waterloo will prove an attraction to old soldiers during the encampment season. It is on exhibition daily at the Panorama building, corner of Eddy and Mason: between 9 A. M. and 11 F. M.

The cyclorama of the Battle of Gettysburg is open day and evening. As a picture of one of the great battles of the war, it will have peculiar interest to veterans and their friends.

CHICAGO.

There is absolutely nothing new in theatricals underlined for this week. Two minatrel shows of the ordinary calibre, a burlesque and some comic opera constitute the attractions in a theatrical sense, and about the newest thing for the public to invest its dollars in, is the infant feminine jap that apily arrived to give the closing weeks of the Japanese Village at the Columbia a boom. The baby is to make its first appearance in public some day this week, and then to ladies only. If the curiosity of woman does not pack the reception-room, then the judgment of Manager Hill and his able assistants, McConnell and Fair, is at the lowest ebb.

Foote's Minatrels at McVicher's are doing a very satisfactory business, and really offer a very pleasing entertainment in black-faced comedy and song. New features will be introduced this week.

Haverly's Minatrels are at the Grand, and while there is nothing new in the show, the name of the manager helps to draw, and good audiences have been the rule. The engagement continues this week.

The Casino is still a popular place to visit, and the opera, Maid of Belleville, is well received. The management are seeking for new musical works, and as usual, are impressed with the idea that they must be foreign to be good. A little investigation at home might develop something worthy of their efforts.

The Thomas concerts at the Exposition building are securing the bulk of the summer-night amusement seekers. There is no doubt that a large, well ventilated hall, with comfortable seats and refreshments at hand, is preferable to a hot theatre.

Evangeline has been running along so pleasantly at Hooley's Theatre for the past eight or nine weeks that I almost forgot to mention it. I will make amends by asserting that the ten weeks' senson has beaten the record here, and that the business is an good now as at the first appearance. The co. is exceeding popular, especially the feminines.

Kellar is still at the Madison Street Theatre. He came here; to stay two weeks and has remained te

# BALTIMORE.

Everything is at the lowest possible ebb here—at least so far as things theatrical are concersed. The houses are all closed, and have been for some time past, and there is not the slightest sign of life about them visible to the naked eye, the Academy of Music alone excepted.

At this house Manager Conway has had a very successful Summer season, and has presented to his patrons musical performances that have been in every way enjoyable. The repertoire thus far has included da Fille du Tambour-Major, Merry War, Fantine, Somnambula, Statnella, Faust, The Mitado and Boheminn Girl. No greater compliment can be paid the co. than by saving that they gave them all well. It is a very versatile co. that can do Fantine one week and Faust thé next.

Francesca Guthrie was always a favorite here. Her conscientious, hard work in seasons past made her many admirers among the theatre-goers, her unaffected, charming manners many warm personal friends. But it was not until this year that we had a chance to see her at her best. As Amina in Somnambula she was a surprise to every one, and more so as Marguerite. Her voloce is full and rich, and the schooling it has had makes it admirably suited to the higher grade of opers. Her style of acting, too, is much better fitted to grand open. It is a pity that so capable an artist should even be hampered with comic opers.

The co. has been changed somewhat since the opening of the season. Gerard Coventry, Stuart Harold, and Ress Leighton have left Annie Myers, Virginia Evena and Henry Hallam are the new comers. Annie Myers is a favorite with the patrons of the Academy, and her fresh, pure voice is an acquisition to the co. The tenor roles have all been sung, and in a satisfactory manner, by Mr. Hallam. Heary Rattenberry and Ellin Pyse have done excellent work throughout the season, and seem to be quite solid with the public. The chorus does its work well, and the mounting of the opens is always effective and handsome.

The front of the house have been very well filled all along, and show n

# CINCINNATI.

and of the West

ST. LOUIS.

Uhrig's Cave was crowded again last week, when The Mikade was revived and Dora Wiley was the Yum-Yum. She is rather short for the part, but sang the music intelligently. Heary Standash gave a pleasing representation of the Mikade, and were an elegant costume. William Wolff was the Lord High Executioner. He is one of the few Ko-Ko's who can sing: Hattle Starr as Pittl-Sing, and Liliam Blektord an Peep-Bo were warmly applauded for what little of the accre that fell to their share. Mr. Nelson as Nanki-Poo gave a stilled performance. George Olimia: Poo Bah did well: in fact he never slights whatever he has to do. Lilliam Kendall as Katisha was amateurish at the beginning of the week, but gradually improved, and at the last performances gave an even readering o. the "daughter-in-law elect." The costumes were entirely new, and nothing but favorable comments were beard on all sides for the manner in which the different operas have been put on the stage at the Cave.

Le Serment d'Amour; or, The Golden Goose will be presented 5th.

Michard Golden was tendered a benefit 3d, when he appeared in three of the characters in which he has made a hit during this engagement. The first act of The Mikado, in which he will translate the part of Ko-Ko into Irish, and the last act of Olivette, when the beneficiary will appear as Coquellox.

George Olmi rejoins the McCaull co. at the close of his engagement at the Cave.

Richard Golden leaves this week for the East to organize a burlesque co. There are various rumors in regard to the party who is furnishing the finances, W. A. Scott of this city seems to be the fortunate Midas.

W. A. Thumpson led the orchestra last Friday night, and between the acts gave a few selections on the correct to say that he covered himself with glory would be small praise—in fact the majority of the audience thought that the advertising of the event was simply an invention of the managares to draw a crowd, and when Thompson rose from among the musicians their sacering was succeeded by surprise,

season this house had larger andiences on Sunday night than any other theatre in the city.

J. Rechnitzer, of the Poople's Programme, and Billy Taylor, of the Grand and the Olympic, are trying to outdo each other in the novel design that will ornament the front page of the bill of the play. I have only seen the People's, and friend Taylor will have to hustle to compete favorably with it.

INDIANAPOLIS.

After three nights of minstrel boom, last week, at the Grand, we now look forward to two more nights on that dad yith, when Mclastyre and Heath's Minstrels are booked.

The Mexican Typical Orchestra appeared at the Grand, dead of the management of of Gonzalez, who was last season interested in it as a commonwealth. Many changes are announced in the company, Gonzalez claiming that but four of last season's brinting and del cash advanced for railway tares to seat stand. Hassiman attached them in Louisville to satisfy his claim, and the Mexicans deposited funds as security for the bondsman. This deposit cannot be reached by legal process. A payment on an additional attachment may result from their coming here.

Heavy Talbot is now saluted as manager and lesses of English's Opera House. This house will open Sept. a and with Morgania Diorama.

The Sackett reign at the Museum has been brought to an end. July at the keys were surreadered to George A. Dickson, who will play combs. during the season. Ju Groton, he of the generous annie, will be the treasurer of the house. Joe has been in box-office business for a long time and knows his bessiens. The state, which were supply clied.

The sackett reign at the Museum has been knowledged to the season of the proposed to the season. Joe Gordon, he of the generous annie, will be the treasurer of the house. Joe has been in box-office business for a long time and know his bessiens. The annie of a long time and know his bessiens. The annie of a long time and house his besiens. The annie of a long time and know his besiens. The complete of the proposed to the proposed to the propo

They made their appearance Thursday evening and proved an unique and novel part of the progry mms and were well received. The co. closed its engagement Saturday evening. The Chicago Opera co. is booked for all of this week, and opening Monday night will present it he Mikado.

Wilbur's Madison Square (?) Theatre co. has drawn very good houses during the week, presenting standard melodramas at cheap prices. Monday evening Fanches the Cricket was presented; Tuesday. The Galley Slave (pirated); Wedusaday, East Lynne; Thursday, The Willow Copse; Friday, R. manny Rye (pirated); Saturday. The Atonement, At matines, Editha's Burgley and Joshus Whitcomb (pirated).

The laughable Irish comedy, Muldoon's Picnic, was produced at the Museum, and proved an immense success, judging from the good audiences in attendance. Harry C. Robinson, ever at home in the irish charge-ter, was a typical Muldoon, provoking roars of laughter. Mr. McLutosh, as Mulcahy, was also good. East Dalton made an excellent Kitty, and May Olive assumed the role of Mrs. Muldoon. Blow for Blow this week.

The siege and battle of Vicksburg, Saturday, Sunday and Monday evening, drew immense crowds. The fireworks displays were the best ever given in this city, Two companies of the Seventh Regiment were engaged to give exhibitions during which the Seventh Regiment Band furnished the music.

James V. Coad, who has been spending the Summer with friends in this city, left during the week to join the Mixed Pickles co., having been engaged as manager, a position very successfully filled last season.

A. Judah, who was for some time manager of the Dime Museum here, and who left and managed a maneum in Philadelphia, is in the city circulating among has old friends. Mr., Judah is exceedingly well liked.

In last week's Minron it is stated that a game of hasball was played here between the press and the inter-ball was played here between the press and the inter-

his old friends. Mr. Judah is exceedingly well liked.

In last week's Miraron it is stated that a game of baseball was played here between the press and the interpreters of drama for the benefit of Daisy Murdock. That was a mistake. Honor to whom honor is due. It should have been St. Louis where the philanthropis game was played. Little Daisy Murdock has many warm friends in this city, though, and a game for hey benefit could be easily arranged, I think.

The Strauss Mandolin boys were each presented with Mexican opals by the Mexican guests for exquisite music rendered at a serenade, and the stones will be imbedded in their instruments.

away Afoat and Anbre is the bill.

Moore's Conic Opera co. Nellie Page, of last season's Parlor Match co. in the Yum-Yum in a presentation of a basebill match between actors and representative of the local press, as taking place in Kansac City. The Faber pathers of this city claim they have saarched the control of the benefit of the output of the local press, as taking place in Kansac City. The Faber pathers of this city claim they have saarched the control of the control of the benefit of the benefit of the benefit of the path of the control of the mount was realized for the benefit of Daisy Murdock. Speaking of poor Daisy Murdock. Speaking of poor Daisy Murdock reminds me the mount was realized for the benefit of Daisy Murdock. Speaking of poor Daisy Murdock. The Page Smart, of the Thompson co., received a telegram from her mother, association to benefit of the path of the Thompson co., received a telegram from her mother, association to benefit of the path of the Thompson co., received a telegram from her mother, association to benefit of the Thompson, with the path of the Thompson, with the path of the Thompson, with the path of the Thompson, with the All the Control of the Thompson, with the third the voices of the ward of the Thompson, with the third the voices of the ward of the Thompson, with the third the voices of the ward of the Thompson, with the third the voices of the Ward and Lee, Irish sports; Joe Maratta and W. J. Rechamble of the Thompson, with the third the thi

to justify the exertion of giving a performant

On Tuesday McNish, Johnson and Slavin's Minstrein wife their first appearance here at the Leland and did a lerge business.

At the Museum the engagement of the Long Strike hat week was fairly successful in a pecuniary way, conditions the intense heat that prevailed during that their was quite entistence. The character of Jane Learoyd was intrusted to the capabilities of Emily Fairchild, a young lady with whom we have had no previous acquaintance, and who, if report speaks true, is as yet but a sevice to the stage. This statement is borne out by the fact that the first few days of her sovitate here exhibited a few of the characteristics of the amazeur, but happily they are being rapidly eradicated, and her performance, though lacking in seasy little details is on the whole a most satisfactory beginning, and one of which the young lady may feel proud. She has a pretty face, a sleeder and graceful figure, but, above all, a voice that is both strong and musical, the only drawback with which is a alight throaty delivery, which is sunceptible of remedy by very slight exertion. Miss Fairchild is a Brooklynite and her first engagement was begun on Monday last week. If the qualities displayed as Jane Learoyd are any indication of what may naturally be expected in follow from age and experience, why, then, there can be no question that the young debutante has a height future before her, and will ere long be known and recognized as a capable and rising actrem. The Noah Learoyd and Lawyer Moneypenny of J. C. Padgett were excellently well done, particularly the latter, in which he was very quaint and effective. The rest of the cast was good and gave excellent satisfaction. The present week brings May Blossom.

COLUMBUS.

The benefit to Harry Whitney and the Grand Opera House orchestra. July 20, was a big success, the S. R. O. sign being out at 7:45. The performance opened with a clever farce in which Blanche McDonald. William Ryan and James Quigley took part. Then followed Allen Simpson in a musical act; Carrie and Ed. Hase, hing and queen of clube; George Backus, in recitations; the favorite song-and-dance team Constans and Doremus; Harry Blaney; McGwins, McDonald and Taylor, hanjo trio, and a farce in which Will Jackson took the leading part. A very plessing programme.

The house is now in the hands of the workmen. It will open for the season yoft.

Hessenauer's and Schneider's being the only places of anusement open, business is good at both places. The attraction at Hessenauer's this week is May Lewis's Mastodon Minstrels; at Schneider's, the Victorellis, Schwarz and Weiss, Emma La Mause and Allen Simpson.

Al. Gibson has been spending his summer vacation with his parents here. He will be stage manager of a

y 13, sibly orm-i not oro-r the l'her imance small thing s, or, other of the l've i out-that is re-ning.

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mer is actor of a think and lead re, and a right own season a cross, as with in pre- a affair, by the actor of the cross and fair, by the cross and fair, by the cross and fair, and be immough the cross and the cr

Jack Constans came over from Pittsburg to take part in the Whitney benefit and show the boys that he had not forgotten how to dance.

The Metropolitan is almost ready for opening, and is now a first-class house in every respect. Over \$20,000 have been spent in improving the interior, and the whole house is completely changed. Particular attention has been given to the comfort of the stage people and the new dressing rooms are models.

The opening will take place agth, and the entertainment will be furnished by the Orphens Club, our crack musical organization.

Jinry Taylor was presented with a handsome floral

The opening will take place sith, and the entertunement will be ignashed by the Orphens Clab, our carcimanical cognalization.

Shary Taylor was presented with a handsome floral bully at the benefit Friday, and Will Jackson was will be incompressed by the work in our city.

Herry professor was presented with a handsome floral bully at the benefit Friday, and Will Jackson was will be incompressed by the work in our city.

Herry professor was the benefit Friday, and Will Jackson was will be incompressed by the work of the property business with M. O. and F.'s Circus so bit in Pennsylvania fixth the has cancelled his Western dates. Play a four weeks' engagement, in Philadelphia, opening Mooday, ad.

Dohany Opera House (John Dohany, proprietor): closed the last four weeks, and during this time Management of Messre descriptions of the last four weeks, and during this time Management and Vanginia We. Us & Co., spantage of the St. The Council Bully 20, 31-20.

Heaving Robert of Wastern Weeks, Mich. These houses will be in charge of Mr. Slocum's brothers, James W. and Frank A., while he is on the road.

R. Levis left Tuesday to join Wilson and Rantin's Minstries.

Handling to will laste for weeks to fair business. Cheap prices with the silver pitcher nutcement.

Handling to will laste for weeks to fair business. Cheap prices with the silver pitcher nutcement.

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Handling to will laste for weeks to fair business. Cheap prices with the silver pitcher nutcement.

Handling to will laste four weeks and using the sine Management of the four weeks of sair business. Cheap prices with the silver pitcher nutcement.

Handling to will be the day not with Edwin White in the day not be subject to the subject with the silvit of the connection of Killerian was to desire the subject was the subject was the subject was the form the four the fou

# CONNECTICUT.

# GEORGIA.

# ILLINOIS.

Gibler and will 'probably furnish the music at the op-

News Depot.

KANKAKEE.

Arcade Opera House (Col. H. C. Clark, manager): Handel's Messish was produced suder the leadership of Professor Munn to a very large and well pleased audience July 29. We are indebted to Professor Munn for the most satisfactry musical entertainment we have had the pleasure of listening to in some time. The regular season opens with Myrtle Ferns, 27th and 48th following comes Michael Strugoff and Varron's Soap Bubble. There is no doubt that the season will be very successful. Our county fair will be held Sept. 21, 22, 23 and 24.

Items: Among the Breakers will be given at Amuse-ment Hall roth.—Swannell's Opera House will probably remain closed the greater part of the season, as it has not been made to pay of late—the Museum is getting all the sp

remain closed the greater part of the samen, as it has not been made to pay of inte-the Museum is getting all the spare dimes.

INDIANA.

That of July of was an evential week for Lafayette compared tour of was an evential week for Lafayette compared tour of was an evential week for Lafayette compared tour of was an evential week for Lafayette compared tour of was an evential week for Lafayette compared to the compared of State militia was beid at our County Fair grands, and large numbers of people were attracted hither. Some twelve hundred man were encamped, and the week was passed in prize drills in which the various creak companies over the State participated, our citisons here having offered large cash price to gain their presence. The first price, and largest, 5,000, was accepted to the company for the first price. In the company for the first price, and largest, 5,000, and the encompany for the Lafayette to common to our theatre-goors to draw largerly. When the encompaned was first broached and finally decided on, Manager Caldwell assured us that he would have some or, of merit here during that thus, and mentioned a few that he and under consideration. But, for some co.) failed to make its appearance. We are at a least to comprehend why Manager Caldwell cannot secure attractions on a par with those of other Indiana cities. It is only accessary to mention the fact that Baraum was here. He cannet luly of, and the ordinary unid can conjure up the immense crowd that was in attendence. If it is the sat decade their livium appearance, who had not seen him, they should carer the middle to the internal and the recipient, as one can imagine, of an unusual amount of attention from the circus employes, who appreciated her deairs to see it before dying. That is no doubt a lie. We give if or what it is worth. Beraum is unlicky in coning to Lafayette. Three years ago, when billed for here, the County fair was a large and continued to the control of the control

MAINE.

AUGUSTA.

Matters theatrical are very quiet at present. The Wilbur Opera co. has been giving The Mihado to very good business at Bar Harbor the past week. Aptommen, the harpist, in at the same place, and has given some private recitals.

Marion Russell has received as offer from Richard Mansfield to join his Prince Karl co., and also one from Mille. Rhea, both of which she has declined.

D. H. Camp-ell, for a long time the Augusta correspondent of the New York Clipper, and known and liked by every one who has had the pleasure of meeting him, and who really is a whole-souled, genial gentleman, has left here for Providence, R. I. Good luck to you. Dan!

Prof. W. Eastty is delighting the rusticators on Squirrel Island with his readings and songs.

It is a pity opera singers would not remember that the words of the songs belonging to the character they impersonate are generally a part of the plot of the plece, as much as the spoken "lines," and it is almost impossible to understand one word of what they are singing the way they reader them. Fancy a man singing the following, and expecting the audience to understand it:

"Para aw now-daw how than donn" which is the "comic operatic" rendering of "Pins and needles by the dozen"

It is something frightful to think of, let alone being compelled to listen to.

PURTLAND.

Greenwood Gardens: The illumination nights at this popular reaort have drawn crowds, and Thursday evening over two thousand people admired the beauties of the garden under the thousand Japanese instrues. The stage has been occupied by a good variety co.; all the artists were stars. Prof. Parks walks the wire in a bag, also with wooden shoes on, and his act meets with admiration and cheers.

Next week the management announce a paralyzer in the shape of "the finest show ever produced."

The soolegical coliction looks care-worn, and if some of the cages were occasionally cleaned varieties on the collection of curiousies, who have reigned supreme. Surely the chestaut tree has not been so thoroughly s

# MASSACHUSETTS.

FALL RIVER

this week in they roll in at Claries' Cave.

Last in the Fogt. The new etamer Numbracher of Vinsyard Line, 'ands an excursion geth, her destinate heing the celebration Gay Head. On based were a sumber of the Militade troupe, Gen Examerica being assent them. The beat started in a paring rain, and when half way across fuzzard's Bay the fog shut down so thick that one could not see in any direction dever them the length of the boat. When the captain supposed he was near Quick's Hole, he had the head theway, and me fatherns was the result. The manner put about see ran for home, a carrive as possible by the company, they would bring up. The throwings of the lond created assent along the hady passengers, and mone of them falt perfectly made until their fest; every planted upon the wharf at New Boalford. The fallings translated upon the wharf at New Boalford. The fallings translated upon the wharf at New Boalford. The fallings trained upon the wharf at New Boalford. The fallings trained upon, as the place is worth gaing to considerable trained to the Latiful hues, and with the can chaining upon these foot his a worth gaing to considerable trained to the Latiful hues, and with the can chaining upon these foot his a bit of fairy land. Then the rand down the global walls of the beautised to be beautised to be beautised to be a sufficient with own that parties coming down the steep incline asset lose their fronthold and be dashed to pieces upon the check his career by forcing his fast into it. The trip down the cliffs is not always conductive to knoplang cost to check his career by forcing his fast into it. The trip down the disay patch. When the heads was reached upon the forth by felding nature of the clay, allowing one to check his career by forcing his fast into it. The trip down the disay patch. The his late. Can of the clay, allowing the same good. The shirts were striped and phild d with enhance, yellow yould allow, and, with a gentleman at temperature of the clay, allowing one to the clay it was to read and the no

# MICHIGAN. Had to grow

The Detroit Opera House will be opened on the 3d with T. P. W. Minatrela. On the 4th the new operating lack and Gill, by Miss Kate Maloney, will be presented by local talent. Appearances indicate a large attend-

by local talent. Appearances mucase a large streamance.

The People's Theatre, which Manager Robinson states
has cost him \$5,000 to remodel, mile, he re-opened on the
sel with the drama Mrs. Partington as the attraction.

It is now pretty definitely settled that the new Grand
Opera House (White's) will be the dely new-theatre
built for the coming sensor, as the Engley estate the nedintend to build just at present.

The Holman Opera co. at Brighton are still doing
small business. The Mascutte, Pinnfore and the Irish
musical drama, Laken of Killarisey, will be p. sensted for
week of ad.

The scenery of the Princess Theatre is advertised for
sale.

Arena: Barnum's great show is handsomely billed for

# NEW JERSEY.

PATER

Hawspapen Company, Proprietors.

ARRISON GREY FISKE . . EDITOR

Y YORK. . AUGUST 7, 1886.

MIRROR LETTER-LIST.

The New York Mirror has the Largest stic Circulation in America.

The Fund Dramatic Agency. The Actors' Fund Dramatic Agency is sed to serve a double purpose. If sfully established it will materially e revenue, of the Fund, and it will furnish the profession, managers and salike, with a respectable and hone

m for the making of engagements.
Agency is still in its infancy. The at has not yet progressed far to enable us to say whether it Certainly the idea has met with the hearty nction and support of the actors. Unfortunately that is not sufficient to insure ss-the co-operation of the manars is equally necessary.

While the number of managers who d the Fund's Agency up to the t time has satisfied reasonable exns, still there has not been as ad an interest manifested in mancial circles as the importance of the sent demands. The reason is wisible in the fact that managers at stake in the business of enthan the actors, are apt to creat in a matter which just now general rather than the indi-

circumstances they assuredly rm. They have not, Sharp practices of the old
The Strategists was outgeneralled and riddle is that it is so easy for a silver
proving it was gathered that riddle is that it is so easy for a silver
proving it was gathered that riddle is that it is so easy for a silver-

established agents; nevertheless it is their business to assist in securing the prosperity of an institution that is designed as a substitute for disreputable and dishonest methods. They nearly to a unit admit the necessity for remedial action. They hould give their assistance—which is infinitely more to the point-in promoting it as well.

Some changes that have recently been made in the Fund's Agency will no doubt increase its utility. THE MIRROR is heartily in favor of the scheme. None of the many reforms it has successfully instituted or advocated promises a more direct and important bearing on the profession at large than this.

# A Cry From the Crucifix.

The last number at hand of the London Stage-a usually well-informed and saious journal-contains a very remarkable sample of obtuseness in the form of an editorial entitled "The Crucifixion of the Dramatic Critic." Were it not for a series of blundering misconceptions in which the Slage attempts to involve THE MIRROR, the wordy article in question

would not repay perusal.

It seems that the Saturday Review and other able English periodicals have been devoting some space to the subject of the prevailing incompetence among English dramatic critics and the unpleasant complications which have resulted from journalists and managers entering into closer business relations than the integrity of the former can safely permit. The Review in a recent issue said: "The green-room has become a Donnybrook Fair of discourteous discussion and the dramatist of today runs amuck through the thick of his fellow-dramatists. The Brethren of the Sock and Buskin do not dwell together in unity with their Brethren of the Pen-Paste-pot-and - French - Dictionary.' Whereupon the Review quizzically suggests that the journalists shall organize to improve their manners and their tone, and establish, by permission of the Queen, a Royal Institute of Dramatic Critics, with power to confer upon successful graduates the degree of D. C.

The article in the Stage is chiefly levelled against the Review and its allies, albeit THE MIRROR is dragged in incidentally as one of the crucifiers, because, forsooth, it contained some severe statements, not long ago, made by a member of an American company that received somewhat harsh treatment on the occasion of a London engagement. Thus the Stage:

A series of peculiarly flagrant min-stotements, which appear in the issue of THE NEW YORK MIRROR just to hand, point with a slaguisr highificance an axiom which obtains currency among a certain class. Briefly put, this axiom is to the effect that the dramatic critic has no conscience. The article we refer to is one entitled "Our American Visitors." and is mainly filled out with the antiments which the reception over here of the American company playing Our Strategists has awa henced in the not too manly breast of a certain Mr. Harry Pincus, who exacted a part in Messer. Morton and Bell's sorry production. Words, may this incensed gentleman, fall to express the disjust occasioned among the company by the treatment meted out to them. They were roused, they were beycotted, they were subjected to abuse at the hands of the profession, they were savagely attacked in the newspapers, they they were savagely attacked in the newspapers, they were driven out of London. So runs this tirade, and the prominence, as though it were really as hopest statement of fact. This attitude on the part of I'mz Naw York Min ncis not alone unbecoming, but it is absolutely unju-te, for it is calculated to spread abroad an idea the ish stage is at so low an ebb that it fears the mpetition of actors bailing from other coun-\* As matter of fact this is but another ace of ill-grounded attacks upon the integrity of ritical press, though it was to be hoped that such cless tasks would be confined to our own shores."

The most peculiar thing connected with this article is that it was written at all. Had our esteemed contemporary known the meaning of inverted commas, or had the writer studied the American system of published interviews (occasional recourse to which, by the way, would undoubtedly enliven our E. C's. rather ponderous pages), it certainly would not have

The publication to which the Stage takes such violent exceptions was simply a brief transcript of some remarks made by one of the members of the Strategists company to a reporter of this paper. We have yet to learn that a journal is supposed to endorse the views or subscribe to the facts elicited in interviews, so designated. In this case the actor's experiences were simply stated in his own words and presented without comment. The British mind is capable of great stupidity-but this is a colossal specimen of the article.

Among its network of editorial mistakes the Stage furthermore observes that THE MIRROR "has the bad taste to say that 'The Strategists' has been outgeneralled and routed by the British press. Again our esteemed contemporary is in error. By consulting the context it will find we said nothing of the kind. The interview was prefaced by the remark:

routed by the British press." Which is quite a different thing, as anybody that understands the mother tongue must

We do not purpose sitting in judgment on the testimony of the Strategists' refugee. It may or may not have been truthful in every particular. Nevertheless, we will reiterate for the Stage's benefit, while we are on this subject, what we have proclaimed in extenso time and again; and that is that the same cordiality is not shown to American actors in England either by press or public, that is extended to English actors who visit these shores. True, there is less prejudice there at the present day than ever before, but denials ot its existence are futile, for they do not coincide with the cold, unalterable facts,

In this connection we do not refer to the petty class of entertainments to which the Strategists and Adonises belong, but to the intellectual representatives of the drama, worthy exponents of the progress and genius of our stage who, at divers times, have sought for just judgment in vain at the bar of English

Some of the greatest actors of the Anglo-Saxon race, among whom may be named Edwin Forrest. Edwin Booth, Joseph Jefferson, E. L. Davenport, John McCullough and Charlotte Cushman, signally failed to win approbation in London, while several were received with scant courtesy or positive opposition. Mary Anderson, it is true, contrived to secure British endorsement; but at what cost? She was first compelled virtually to sell her birthright-Since Macready England has sent us no great actor, and but one intellectually great actor. So the facts stand at present, and our sentiments are in accord with them. They appear to justify the statement that "the English stage is at so low an ebb that it fears the friendly competition of actors hailing from other countries."

# Theatrical Juries.

The Parisians are such a naughty set of girls and boys that they cannot be trusted o select their own amusements. All plays intended for representation have first to be passed upon by a devoted band of censors, who are supposed to be better qualified to approve or disapprove than the play-going public in the lively French capital. As may be imagined, this dramatic jury is not empanelled to hunt for immoralities, but its members are hired by the Government to detect offensive political matter in the pieces submitted for their more or less distinguished consideration.

A more liberal and sensible spirit seems lately to have entered the severe govermental breast. Perhaps to remove the asperity caused by its edict banishing the French princes, it has recently refused to set aside the usual subsidy to meet the salaries of the official censors. This action is likely to lead to the complete abolition of the censorship law. Now the more conservative Paris papers are afrai I that the prospective removal of the long established espionage will make the theatre of their city the platform for the dissemination of all sorts of objectionable political sentiments and doctrines. Perhaps it may. But we unshackled citizens of this glorious republic can hardly appreciate either the necessity of guarding the stage from political offensiveness as in funny France, or from improprieties as in prudish England. Our theatre needs no censorship save that which the intelligent public wields.

# Counsel for Tenors.

How seldom do we find a tenor singer who can act, and if by rare chance we light on one, he is almost sure to sing very badly. The tenor voice and dramatic talent don't seem to go together. A sharp and B flat are as harmonically the same note, but if a man can reach B flat easily he is rarely A sharp fellow. Basses and baritones we have in plenty who can act as well as any leading man. Sopranos and altos, too, are to be found who have the divine afflatus and can move the multitude to tears or laughter; but tenors-hardly ever. Is the voice antagonistic to the intellect, and does a high pitch of the one necessitate a low pitch of the other? Or is it that the "sweetness and light" of tenor singing attracts so much petting and coaxing and currying from the softer sex that the mind is coddled into imbecility and the virility of brains is softened away by a kind of paresis? Or, again, is the constant portrayal of namby-pamby spoonies in opera prejudicial to the mind. just as the imitation of the female character on the minstrel stage has a tendency to emasculate the performer until he becomes almost epicene?

voiced tenor to make himself a favorite with his audience by merely warbling amatory ditties, that he thinks it a useless labor to learn to do anything else. But what a field is open to a tenor who could sing and act both? He could command any terms he chose. Look at Sims Reeves. He began his trade at the bottom of the ladder as a utility man, and learned to act before he even thought of singing. Consequently he ranked facile princeps among British tenors so long that even in decay the British nation will scarce accept any one in his place. Here, in all our wide domain, we literally have not one tenor who can both sing and act acceptably. And yet a tenor voice is a good income. What would it be if bolstered up by dramatic fitness? Therefore we earnestly counsel all aspirant tenors to put aside their vaulting ambition for a space, and serve their apprenticeship to the dramatic stage. So shall they be armed at both points, and so shall their renown be doubled and their profits also. Composers and librettists would then dare to write parts of importance for the possessors of that most charming of voices-which now they fear to venture



BELASCO.-Above is a portrait of David Beasco, who has returned from his trip to San Fraucisco, and is about entering on his duties as stage director of the Lyceum Theatre. In this especial field Mr. Belasco is a genius. JANSEN.-Marie Jansen will arrive on the

Etruria on Sunday. PITOU.—Augustus Pitou has returned from

fishing trip to Canada. MAGINLEY.-Ben Maginley will go to San Francisco as a star next Summer.

SOLDENE.-John A. McCaull has secured Emily Soldene for a visit to America. EYRE.—Sophie Eyre has gone to London to

play an engagement at the Drury Lane The-WHITE. - Mrs. Charles O. White is seriously

ill at her residence, 101 East Twenty-fifth street.

GARLAND,-Manager J. P. Garland, of Waco, returns to the bosom of Texas some time this week.

Magnus.-Julian Magnus has closed his Summer season with Sara von Leer and returned to the city.

Burgess - Neil Burgess paid a brief visit to the city on Tuesday from his home in the Jer- Downing, it is a fact that Mr. Lane is under

at her residence in Jersey City. She is now convalescing.

CHAPMAN.-Ella Chapman will arrive from England this month. She will be seen in Jack Sheppard at the Bijou.

MANTELL -Robert B. Mantell will arrive from England about Sept. 1' and begin preparations for his starring tour.

PEPPER,-Harry Pepper will sing in the circle of the Dockstader Minstrels. This will be his first appearance in minstrelsy.

Klaw.-Marc Klaw has been relieving the tedium of the Summer by acting as interlolocutor in an amateur minstrel troupe.

Duggan.-Maggie Duggan writes to friend in this city that she will return to America the first engagement that offers. STOKES.—Belle Stokes, last season with

We, Us & Co., has been engaged for Patsy, the "fresh" servant-girl, in A Tin Soldier. LEVY.-Joseph Levy, of Barrett's staff, has come back from California. He is sniffing

Neptune's breezes at the Brighton, Coney Island. PASTOR.-Tony Pastor reopened his season at Rochester on Monday night. It was made the occasion of an ovation the house was

PYKE.-J. M. Pyke, of the MacCollin Opera intive quality, entitled. "Homeward I'm he received the sad news of the disaster. Coming to Thee.'

HAWKINS,-Ettle Hawkins, leading sourette in The Main Line, has been taking lessons in telegraphy during the Summer. She appears as an operator.

FERGUSON,-Mr. and Mrs. W. J. Ferguson nd family have returned from the Dela ater Gap and will apend the remains mmer in the Catski

McCault. - Colonel McCaull salled for ome on the Etruria last Saturday. He

HOTTO,-Harry Hotto remains with & Rehan. He plays the role created by Lewis in Nancy and Co. At present he is

GERRISH -Sylvia Gerrish, has been for the soubrette part in Soldiers and P. coats. Miss Gerrish is a pretty woman, av ress and a sweet singer.

MacHugh, a famous Scotch soprano, of gow, is coming over; but whether under agement or not is not stated.

CHANFRAU. - Mrs. Henrietta Chanf Scapegoat season will commence at the teenth Street Theatre Sept. 20. She will sequently make a tour of the chief cities.

OWENS .- John E. Owens is once more on his farm at Towsontown, Md. He is ing to business correspondence in reference to his Charleston (S. C.) Academy of Music,

DE MILLE.-Henry De Mille, the author of The Main Line, travelled fifteen weeks with a small Mrs. Winthrop company last season to get an idea of life and character at railroad

CULLINGTON.—William Cullington thrown up his part in The Maid and the Me shiner and returned to his home in New Rechelle. He says he couldn't get along with

W. J

pertoir fishing his big Restig salmon

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PAULLIN.-Our first page is ornamented this week by a very pretty portrait of a very pretty woman, Louise Paullin. Miss Paul is a clever actress, a charming vocalist and a writer of superior talent.

ST. QUINTEN.-Lizzie St. Quinten, who will be remembered for her sprightly acting and singing in Gill's unfortunate Arcadia, is contemplating a brief starring expedition among the watering places this Summer.

COULTER.-Frazer Coulter has been specially engaged to play the leading heavy partin Harbor Lights for its production at the Bo Museum. In London the character was created by Mr. Beveridge.

REES -Stella Rees opened in Pygmalion and Galatea at Amsterdam, N. Y., on Saturday night. On Monday she appeared as Juliet. On both occasions the house was large, and Miss Rees was frequently called before the

DIXEY.-Dixey is giving imitations of Mrs. Stirling, the well-known English actress, whose Nurse in Romeo and Juliet is so famous. It is at the Nurse that the imitation is levelled, and the London public is much pleased with it.

REED .- Roland Reed has had little or no rest this Summer; and from now on his season will be continuous. His Summer season closes at the Bijou on Saturday night, August 14, and his regular season opens in Boston on the following Monday night.

Douglas.-Ethel Douglas has been for some time with a camping-out party on an island near Gloucester, Mass. She will return to New York in a week or so. Miss Douglas, whose line is character and heavy, has not as yet signed for the season.

TRAINING.—There are quite a lot of tragedians in training for near openings. It is so the fad for tragedians to train as well as rehearse. Some two or three have reduced their weight considerably. Let it be hoped that the audiences will not follow suit in the falling

LANE.-Although J. H. Mack gave out that John A. Lane was engaged to support Robert tract was signed and sealed long ago. Mr. Lane will shortly come to town to begin re-

YEAMANS.—Among the names that have been suggested for the part of Jack Sheppe in the burlesque soon to be brought out at the Bijou, that of Jennie Yeamans seems to be the most promising. The part is exactly in her line, and the choice would be a good thing for piece, public and actress.

DAVIS .- Marie Agnes Davis, wife of J. Charles Davis, died at Tarrytown, N. Y., on Sunday, August 1. Mrs. Davis had long suffered from a disease of the stomach, but her death was hastened by a fall from a carriage on Thursday. Mrs. Davis was a native of Canada and about thirty five years of age. The funeral took place from her late residence at Tarrytown-on-the-Hudson yesterday (Wednesday).

SAD.-Manager Harry Askin, of the New Academy of Music, Wilmington, Del., met with a sad loss in the disaster to the Same Craig Saturday last. Mrs. Askin and ber mother and sister were among the little party of excursionists on the ill-fated vessel, and all were lost. But a short week ago young Mr. Askin called at THE MIRROR office... He was in the best of spirits over his prospects for the company, is the author of a new song of the future. On his way home, a few days later,

DRAKE.-Samuel Drake, a veteran act and a man of more than ordinary attainmen is lying ill in Louisville and is in destitute circumstances. He is a member of the celebrated Drake family of long ago, and is a near rela tive of Blanche and Ella Chapman. The old gentleman was a familiar figure at Macauley's during the past season. His fund of and and reminiscence seemed inexhaustible. It is a pity the light of such a life should go out in such a way. A year or so ago Mr. Drake visited New York to produce a play, but was



In Ushering

The ladies call him, sweet.

—Lova's Lanon's Lost.

W. J. Florence always brings back a reperertoire of stories and reminiscences from his fishing trips. He told me the other day that his biggest catch during the recent visit to the Restigouche region was a thirty-four-pound salmon that measured nearly four feet from nose to tail. Florence before leaving town had entered into contracts to send fish to pretty nearly all his friends, to fulfil which he would ably have had to ply his rod until snow fles. However, he went down the list until he found the name of Millionaire Mackay. The thirty-four-pounder he decided would be a princely gift to his eminently plutocratic

"I sent a couple of Indians down the river with the fish," says Florence, "having first tied a tag with Mackay's address and the weight of the salmon to its nose. The red men paddled to the club-house and left their load to be expressed to New York. Not long after, a letter came from Mackay. He said I must have written that tag without my glasses, or rather I had probably had a superabundance of glasses in the wrong place. If I had intended my catch as a very fishy joke, it was a dismal failure. Where the fun lay in labelling a thirteen-pound salmon thirty-four pounds he couldn't precisely make out, etc. Investigation failed to solve the mystery, but I suppose an accidental exchange of fishes took place at the club-house. Nothing that I can say will convince Mackay that it wasn't an attempt at practical jocularity, and neither he nor anybody else will believe that I really caught a thirty-four-pounder."

Mr. Florence looked positively mournful as he spoke the concluding words, and I suspect he for once regretted his celebrity as a doer of funny things.

Nelson Wheatcroft has been paying a short visit to the other side. According to the ac. counts he sends me it isn't a particularly merrie England just now. "Things are awfully changed over here," he writes, "and seems so dull and dispiriting that I shall be glad to get back to New York. I have had reveral offers of engagement here, but even were I not under an American contract for next season I don't think I could be induced to waste my return Britisher. During his stay he was invited to a concert given in the tent of the First Surrey Rifles at Wimbledon, in which he made his only public appearance. Little Marshall Wilder, who has become very popular roundabout London, Mr. and Mrs. Macklin and Bruce Smith also contributed. A supper at the Macklins' charming residence in Kensing ton wound up the evening. Wheatcroft is neward bound by the Egypt, which is due this week.

Among other voyagers returning from for eign lands are Nat Goodwin and his wife and Dr. Robertson, who sailed from Liverpool yesterday on the swift City of Rome. Yard ley, one of the authors of the burlesque Jack ppard, accompanies Goodwin. He will stage the piece for the Bijou. I hear, by the bye, that Miles and Barton are not to monop te the humorous side of the young cracksman's adventured. A well known manager as of reviving a revised version of the la mented Henry J. Byron's Little Jack Sheppard early in the Autumn. The more the merrier, say I.

Sophia has been taken off the boards of the London Vaudeville and that grey-bearded comedy. The Road to Ruin, suddenly substituted, according to my English advices. It is somewhat singular that as soon as the American rights to Buchanan's piece were aght by Lester Wallack the run, which had been advertised as a pronounced and brilliant success, abruptly terminated. Doesn't it lend color to the oft-iterated statement that the dratic gardeners over the water are given to putting their puny plants under the forcing as, simply to make them salable in our Evidently Mr. Wallack has somewhat dified his good opinion of Sophia, inasmuch ered the determination to make it the opening piece of his season. Fieldag's famous novel, "Tom Jones," from which

chiefly remarkable because of its strongly drawn characters and the fidelity of its pic tures of certain phases of English town and country life in the time when its scenes are laid. But the speech and manners of Field-ing's dramatis persona are neither so pure nor so polite as the requirements of modern society demand. These features excised, and what remains, lacking as the book is in dramatic in terest and theatrically effective situations? Perhaps Buchanan, who is a better tinker of other men's products than a creator, has reconciled the lapses and supplied the needed materials. Nous verrous.

When Howard Paul was in the United States last Winter he dined at the Clover Club, Philadelphia, and in an after-dinner speech related an arectote of Charles Dickens and his agent, George Dolby. It seems, according to the speaker, that the great novelist brought Dolby to America because of his remarkable digestive powers, his superb, fine old English stomach, which was equal to all demands made upon it. When Dickens was invited to drink Dolby was gently put forward to attend to these frequent libations, and the agent was sent to represent his chief at numberless dinners the participation in which would have taken up too much of the novelist's time. This speech, amusing enough in its way, as a personal anecdote of the sagacity of Dickens, was reported in the papers and afterward copied in the English journal Tid Bits. Dolby. who is in a needy condition in London, has taken grave exceptions to having his digestive apparatus thus paragraphically cracked up, and has actuatly brought an action for libel against the proprietor of the paper in question and claims \$2 500 damages.

Henry Guy Carleton, the author of Victor Durand, and Mr. Weightman, a very bright and clever journalist at present editorially connected with the Star, have written a comedy for John T. Raymond, which that comedian has accepted. It is called Augustus Cæsar, and it possesses a decided element of novelty, inasmuch as it is the first classical farce-comedy on record. The story treats of the comic adventures of the imperial Augustus, who slips away from his loving spouse and goes over to Herculaneum to have a regular lark with an historical friend. The pair proceed to paint the old town a brilliant carmine, and many and comic are the incidents of their spree. Augus tus has a topical song with the appropriate refrain, "Do as the Romans Do." The verses may be pulled out to any convenient extent, like a telescope. The opportunity offered for fine scenic display is lavish, and of course there is a place set apart for the introduction of a classical corps de ballet. Raymond is enraptured with the concoction. He will figure as the pleasure-hunting hero some time during the Autumn. Raymond disporting in a toga and Raymond singing a topical song are two prospective spectacles which promise immense ...

Our dramatic critics are enjoying a rest just now, and nobody is particularly sorry for it. They won't have much longer to laze, for in a fortnight the preliminary season will begin in earnest, and thence to Christmas there will be a rush of attractions, big and little. The past three weeks have been "barren of events," as the provincial correspondent delights in putting it, and so the critics have had no criticising to do. There are some, however, who go to the Wheatcroft, be it remembered, is a playhouse religiously every Monday night, there is anything of sufficient novelty or consequence to demand their sapient consideration They were on hand at Falka Monday night headed by Joe Howard, who is ubiquitous and never misses anything. He had just returned from a Western trip, and with his placid countenance, low-cut vest and Mackinaw hat, he was about the coolest sight in town. I think if Howard were sent on a mission to interview the gentleman who reigns by the grace of God in Hades, he'd not only do it, but feel comfortable wearing a Winter overcoat while his Majesty waved a palm leaf fan.

> The managers of the minor combination theatres of this city have a grievance against the critics, which is that the happenings at their houses are seldom chronicled, much less seriously reviewed, while the stock establishments and star theatres are given almost a monopoly of attention. They urge-and justly-that the performances given in their establishments are entitled to a fair modicum of consideration, and they point to the unan swerable fact that only two or three of the dozen morning and evening newspapers ever pretend to cover the entire amusement field, As matters stand, and under the prevailing conditions, I do not quite see how the matter is to be rectified. The newspapers employ but one writer each to do the theatrical work. Of course when, as is not unusual in mid-season there are noteworthy changes of bill at eight or nine theatres on Monday night, it is utterly impossible for one man to attend to half, much less all of them. It is equally impracticable for him to secure a sufficient number of capable and trustworthy deputies to help him without adequate remuneration. Therefore, although the critics are held responsible for sitting to keep every section of the field under surveillance, they are not really blame worthy.

vs to remedy the dif-There are but two w

es fail to comprehend the necessity f roving and widening the scope of the dr ed is to put a ce of intelligent writers at the command of from the paper and act obedient to their chief's instructions. Another—and this is the more desirable arrangement-would be for cisms, not news; to avoid the seemly haste-which cannot fail to involve mistakes, errors and injustices, in any other form of perfunctory work-of the present fashion of preparing the articles, and to recognize the falsity of the theory that a daily journal must furnish its readers with us reviews of new perform very day after production. The plan of taking up one piece after another from day to day offers no grounds for objection; on the contrary, it insures accusacy, adequacy and fair-ness to performers, readers and the writers themselves. On the eve of a new season that promises to be both busy and interesting, it would be well for those most concerned to give these suggestions serious thought.

The outbreak of Gould-Kingdon gossip in the papers lately is one of those journalistic freaks that must be expected along about the dog days. I have pretty reliable authority for saving that George Gould and Edith Kingdon have no thoughts of a prospective matrimonial alliance. He is unlikely to make any match that is not calculated to still further increase the tremendous fortune to which he will fall heir. Gold is the god of the Goulds, father and son. George is quite as shrewd as his father, and he is even less likely to do anything from motives that have their origin in the heart, Miss Kingdon is a sweet, beautiful and accomplished woman, but when the subject of young Gould has been mentioned to her on several occasions she has manifested no eagerness to secure so desirable a parti. On the contrary, she is enamored of her art and proposes to stick to it. Of course it is woman's prerogative to change her mind, but should the oung people reverse their intentions by any hance, time enough to discuss the engagemen when it is officially announced.

While on the subject of matrimony let me give forth to an expectant profession the joyful news that that young and blushing swain John Stetson, and his charming fances, Kate Stokes, have made up all their differences, and it's "on" again. The engagement was interrupted for a brief period, but the ardent J. S ucked up heart and secured the lady's consent to a resumption of the agreement. The merry marriage bells will peal for them at no distant date, I am told.

A. M. Palmer telegraphs from 'Frisco tha the Union Square company opened there in Our Society, on Monday night, to \$1,445. He furthermore announces that Jim the Penman will go up next week.

If the report of Herbert Kelcey's defection rom the Madison Square and engagement at Wallack's be true, our own Lester is deserv ing of hearty congratulation. Kelcey is manly and good-looking actor, and through the patient drilling that has been given him by Carrie Hill he has gradually developed into appearance in this city at Wallack's some years ago, he had little else to recommend him besides gentlemanly manners and distinct enunciation. Now he is a really valuable man, and Mr. Wallack, who has had severa incompetent and namby pamby persons playing the juvenile leads in his company, she judgment in securing him.

Samuel Tilden, whose death was the gener topic of conversation yesterday, used to be ex ceedingly fond of the theatre. During his active political life he found relaxation at the play house. In his choice of entertainment as in everything else, the statesman displayed fine taste. He went to the play often, but only to see the best performances.

Rose Coghlan, who is located at Yonker near "Greystone," has had a rosier Sum than her deceased neighbor. During the past few weeks he has only occasionally been able to inspect his superb greenhouses or cleave th blue waters of the Hudson in his noble yacht. But the bonnie, buxom actress has enjoyed every moment of her time, not exclu the hours devoted to the study of the various roles in which she will appear this season. Mr. Edgerly, her manage and husband, tells me that he thinks the egitimate will be the safest and surest channel; at all events, he hasn't a particle of doubt as to his wife's canacity for her new departure By the way, Edgerly is annoyed by the silly statements some papers, that are ever at a loss for something interesting to fill their mmer," he says, "I happened to remark eople to do my advance work that I the abolish the position altogether. This is the only basis for a story to which some paper

half. The proof of the pudding is in the eat-

Probably the most popular of the tra-lantic captains is Land, of the City of Be Whether on sea or shore he is a general fa makes his headquarters.

On his last trip this way the Captain had several professional voyagers aboard, and, acfor the Sailors' Orphan Fund of Liverpool, which netted £20. I have often wondered, by the way, why on the homeward-bound journeys the receipts of these affairs are not given Blue Anchor Society, which provides the Government life-saving stations with clothes and food for shipwrecked mariners? Turn about it fair play—by the present system the English orphans get it all. The entertainment on the Berlin was engineered by the ship's oursang several of his own compositions, Charles Wheatleigh recited, Mme. Conger played the plane, and Mr. Humphreys, of St. James, Church on Madison Avenue, gave some ten solos. It was altogether a very creditable

phter of Dickens has ado the stage for a profession. She will probably make her first American appearance in The Scapegoat with Mrs. Chanfran, who thinks of engaging her.

The London critics are forever finding fault with something. Now it is Lilly Grubb's name, which, despite its adaptability to the making of Londerous British puns, is not to their liking. One scribe, however, who is doubt belongs to the impressionist school, gallantly comes to the fair damsel's rescue and says: "Although ber name may be Grubb in the play, hills, also is the sair damsel's rescue and the play-bills, she is, in the eyes of London play-goers, a brilliant butterfly, who not only flies to every heart, but rests there."

of those interested in Violet Cameron's this boundless continent to secure all the vertising possible by coupling Lord Loss name with the enterprise. They even go far as so make capital out of the diagracs escapade of that butterfly peer the details of which were cabled to this side on Tuesday. With Miss Cameron's personal matters we have nothing to do; it is her ability as an open have nothing to do; it is user comique artist that piques our cariosity, words too severe cannot be found to the terise the conduct of the managerial manitors who seek to secure a paying notories the piving additional pub the coming star by giving a to her backslidings, and to the seasilis perpetrated upon her relatives by the nobleman at tached to ber train.

Mr. Wheatleigh's Trip to Engle

Charles Wheatleigh, the veteran actor, reurned from Europe on the City of Berlin, on atrically seems to be flourishing over the comedy drama by Charles Young, and It's pretty good sort of thing. I am not surprised at its success in Chicago, and I think is will have a good run in New York. What is it like? Why, it is a second Old Tom, or it may be that old play re-dressed to meet the modern taste. Old Tom, however, was dead and buried years ago, and if the idea is taken from it, none but old vets will discover it. The present work is well done, and the piece is

"Then I saw Faust at Irving's theatre. tell you, the stage-settings were something marvellous. At one time all is darkness, and the imps are having it all their own way, an then comes a transformation that startled me. The stage was a grand blaze of light, giving one the impression that the theatre was a shee of flame. In all my experience I never saw lights worked to such practical ad Imps, levils, wraiths, monsters and all ki of fiends, danced about and floated in the air fancied he was really in Hades, and that the whole business was let loose. It was a magnificent stage effect, and the settings thror out were the most beautiful and realistic I ever saw. Irving is certainly the master of stage business.

has secured. It is quite entertaining, and I think will prove a success in this country, It is time our native writers were up and d inundated with Er

"Do I go with Bidwell again? Yes, and I expect to remain in New Orleans all the seapany experiment of Mr. Bldwell last season. and I have reason to believe they will lend it

rt, Fred C. Hoey, J. H. Hus

seeting of the Board of Tru

Henry Chanfras in a R

lar, I will close my with the novel e "You will rega

offer from George C. Bre delphia. He offer felt flattered-who wouldn't? den good-bye to comic or

# PROVINCIAL.

d again. Of other fea-

RHODE ISLAND

en rec

SALT LAKE CITY.
heatre (H. B. Clawson, manager): John
ad on took the town by storm July og
the and evening in The Magistrate

W. T. Powell has been very builty engaged for me pact is aspeciating for the best attractions thantre during the season of 385-57,and is pre-to open the latter end of the present month, ag and Co., the terms of Mosart Academy of will come on or stays the new terms.

WW

ge, No. 45, B. P. O. E., held its first h, at Singer Hall. Joseph W. Laube, dress, and most worthily did he fully

# WEST VIRGINIA

# DATES AREAD.

printer Co: Providence, Sept. 13, 14, 13 p. 16, 17, 18; Brooklyn, E. D., 20, week, Baltimore, August 30, week; Philadelphia

PIXLEY: Previdence, August 30, we as N. Y. City, Sept. 23, two works. Amount Mannaous Co.: Syracuse, 30;

16.
(Karli: Cipcinnati, Sept. 6, week.
St. Louis, Sept. 20. week.
Unicas Tou Co.: Boston, 9, week
Halifas, N. S., Sept. 6.
Boston, Sept. 2, two weeks.
Theory: Roston, 22, week.

Montpetier, Sept. a; Lac 3. 4. GROCERY Co.: Providence, R. M. Y. City, o, two weeks.

UTWAN: Kechuk, Ia., 23; Quincy, Ill., 24; Fre-Nob., Sept. 9.

ATIR PUTWAM: Reokuk, Ia., 23; Quincy, 211., 24, 25, 2000, 20

Danvivi Rockuk, Ia., st.

Ivans: Boston, 16, two weeks; Columbus,
sk (Fair); New Orleans. Sept. 20., week.

NUGGET Co.: Chillicothe. 12, 12.

IR AND RUSSELL: N. Y. City, 2 week.

ANER: Chicago, 23, week; Milwaukes, Septents Co.: Tioy, 4 week; Myracuse, 9, wester, 16, week; Buffalo, 23, week; Montreal

CHURCH: Hobohen, N. J., 23, week; Montreal, 30, each; Prize Church: Hobohen, N. J., 23, week.

YELORIOM CO.: Albany, 2, week; Troy, 9, week.

DESCHIEF THATTHE CO. (Palmer's): San Francisco, 4, four weeks.

ROARET MATHER: San Francisco, 2, four weeks.

CARL STROCOFF CO.: Chicago, August 30, week.

JESKA: Los Angeles, 2, week; Denver, 16, week.

TOW NORLES: Englewood, III., 24; Chicago, 16, seek; Cliscinnati, 21, week; St. Louis, 30, week; Chicago, 56, week.

E. CURTSE: San Francisco, 2, week.

E. CURTSE: San Francisco, 2, week.

E. D. P. BOWERS: Pittsburg, Sap. 6, week.

JUBE BARRES: Privamouth, N. H., 21.

IN LINE CO.: N. Y. City, Sept. 13.

LVILLE SISTERS: Mansheld, O., 2, week; Sandusky, week.

MELVILLE SISTERS: Mansheld, O., S. week; Sandusky, o, week; Murray and Murphy: Boston, 16, week. Murray and Murphy: Boston, 16, week. Mir and Miss. Grosson S. Kwight? Boston, August 30. Mande Athinson. Uttura, Ill., s. two weeks; Bushnell, 16, week; Waranw, 25, week. Menshe and Rice's Co.: Chambersburg, Pa., sp. Mystle Frens Co.: Kankakee, Ill., 97, 98. Mantel Stanton Co.: Syracuse, August 40, week. Neuson Day's Co.: Showhegus, Me., s. week. Neuson Day's Co.: Showhegus, Me., s. week. Neil Burgess: Philadelphis, Sept. 20, week. Patter Rossa: Springfield, O., 18: Cincianasti, 23, week. Patter Scenstany Co.: Mostoo, N. B., 5; Yarmonth, 7; Halifan, 9, week. Prople's Theathe Co. (Hill's): White Plains, W. Y., a, two weeks; Dasbury, Ct., 16, week
Prople's Theathe Co. (Hil's): White Plains, W. Y., a, two weeks; Dasbury, Ct., 16, week
Prople's Theathe Co. (Hil's): Sept. 6.
R. L. Downing: Chicago, 16, two weeks.
Remaund-Barry Co.: Providence, july 5, five weeks.
Remaund-Barry Co.: Providence, july 5, five weeks.
Remaund-Barry Co.: Providence, july 5, five weeks.
Richard Manspield: N. Y. City, July 18, four weeks; Bostoo, August 16, week.
Romany Rye Co.: Ogdemburg, N. Y., 23. AND REND: on, August 16, week. MANY RYZ Co.: Ogdemburg, N. Y., 23. MANY RYZ Co.: Ogdemburg, N. Kas, 12.

ROMANY RYE CO.: Ogdemburg, N. Y., 23.
RICHARDSON-ANNOLD CO.: Galena, Kan., 2, week; Garrett, 9, week; Lawrence, 16, week; Chetopa, 23. week.
RICH'S DRAMATIC CO.: Sing Sing, N. Y., 5, 6; Fishhill. 7.
STATE RUSSILL: Eas Claire, Wis., 9; Lansing, 16.
SOL. SMITH RUSSILL: Eas Claire, Wis., 9; Lacrosse, 10; Winona, Minn., 11; Rochester, 12; Faribuilt, 13; Red Wing, 14; Stillwater, 16; Ashland,
Wis., 13; Duluth, Minn., 16; Brainerd, 10; Fargo,
Dak., 20; Fergus Falls, Minn., 21; Minnenpolis, 23,
24, 25; St. Fall., 26, 27, 28; Framont, Neb., Sept. 1.
STRANGLERS OF FARIS CO.: Newsrik, Sept. 6, week.
SHADOWS OF A GREAT CITY: N. Y. City, Sept. 20,
week.

Louis, Sept. 6.
THOMPSON (G. W. and W. J.); Boston, 16. week.
TAKEN FROM LIFE CO: Philadelphia, 21, week. FAREN FROM LIFE CO: Philadelphia, 21, week.
F. I. FARENOI: St. Louis, August 30, week.
F. Wo Jonns Co: Niagara Falis, 23; Fituaville, Pa., 26.
W. J. Scanlan: M. Y. City, 23.
WAGES OF SIN CO.: Montreal, Sept. 6.
WILLER DRAMATIC CO: Sadellia Mo., 2, week; Hannibal, 9, week; Kookuk, Ja., 16. week.
ZONG CO: M. Y. City, 23, week.
ZONG CO: Denver. 2, week; Leadville, 9 to 12; Puchlose, 16.

Dio, 13, 14 livea Co.: Jersey C ty, Sept. e, 3, 4; Newark, 6, week Baltimore, 13, week; Philadelphia, so, week. OPERA AND CONCERT COMPANIES.

DEMY OPERA Co.: Washington, June s8-indef LTON OPERA Co.: Lawrence, Mas ork.

Jeuna Co.: Detroit, August 30, week.

IRRIIBMAKERE: Boston, a, week.

IRRIIBMAKERE: Boston, a, week.

IRRIIBMAKERE: Boston, a, week.

IRRIIBMAKERE: Boston, August 30.

IRRIIBMAKERE: Destroit, July 26, two weeks

Opena Co.: Washington, June 14—4

ittasville, Pa., 20:
Wall Opena Co.: Stillwater, Minn., 9, week.
sman Opena Co.: Cleveland, 25, week.
ann Opena Co.: Grand Rapide, Mich., 2, week.
ann Opena Co.: Grand Rapide, Mich., 2, week!
week! Cronoto, 16; N. Y. City, 26, week!
smo. Thomas Concentrs: Chicago, July 2, few.
confront Opena Co.: St. Louis, July 2s, few.
Decatur, Ill., Sept. 4.
staur Opena Co.: Bar Harbor, Me., 2, week.

AND Rund's: Chicago, 16, two weeks.
s: Los Angeles, 18, 13, 14,
Au's: Buffalo, 2, week; Montreal, 9, week.
HDBE's: Norwalk, O., 9.

VARIETY COMPANIES. ARTHUR SPRAGUR'S CO.: Hobohen, 16 week.
REARE-GILDAY Co.: Hobohen, 9, week.
DICK GORMAN: St. Louis, Sept. 6, week.
DA SINDONS: Buffalo, 2, week.
JANO'S ATTRACTIONS: Chillicothe, O., 19 to 25; Jamestowa, 27 to 20; Woodsfield, 22, 23, 24; Urbana, 27 to

LILLY CLAY'S ADAMLESS EDEN CO.: N. Y. City, a

MAY ADAMS' Co.: Philadelphia, o, week.

Poughkeep-ie, 9; Paterson, N. J., 19; I remos, Poughkeep-ie, 9; Paterson, N. J., 19; I remos, Richmond, Va. Sept. 11.

Richmond, Va. Sept. 11.

Ranke Romeres, Bebylon, 5; Hempstead, L. I., 6; Long Island City, 7; Owego, N. Y., 48

11.14a. Okey And Francisco Philadelphia, 2, for

s.

Bnos.: City of Mexico, April 1—indefinite.
An's: Jamestown, N. Y., 5.
RDS: Pittsbury, a, two weeks.
Sun's: Haruston, O., 7; Cincinnati, 10 to 14; в. 26. потния: Nevada City, Cal., 9; Grass Valley, purn, 23; Oroville, 29; Marysville, 23; Chico.

TRIBERY AND Co.: Chicago, s, two weeks.

# Russian Drama

Most lovers of the drama in its highest form of excellence had striking memories awakened by the announcement some time ago of the sudden death at the age of sixtythree, at his estate in Kostroma, of the Russian dramatic writer, Ostroffski, celebrated for his perception and masterly development of the national character of his countrymen, especially of the merchants and public functionaries lifted into good positions without the advantage of education-a class delineated by Ostroffski with extraordinary fidelity and skill.

The way in which Russian character and habits, with its well defined classes of the princely and well educated on the one hand and the fettered serf on the other, has lent itself to some of the most beautiful and exciting plays, such as The Danicheffs and The Serf, if nothing else existed, might well be worthy to revive an interest in that nationality, which differs in so many respects from all others.

The play of the Danicheffs! What thrilling memories of the play are here! It is probably not too much to say that in this play every excellence of a legitimate drama of the highest order is to be found. Intensely exciting and thrilling in almost every situation, without a trace of the vulgar counterpoint known as sensation. Dramatic point is one thing; sensation is another. The excitement produced by some parts of The Danicheffs is powerful beyond the mere description of the pen, thrilling even to pain; but the thrill is mental-it touches moral sentiment, it stretches human emotion to the utmost tension, it stretches the intellect and the natural feelings. In this there is no vulgarity; to show upon the stage the tremendous strains upon human passions and feelings, which may and do arise through the complex relations of human affairs, however intensely represented, is legitimate, natural, and demonstrates power in the conception.

In the Danischeffs every phase of human feeling is treated with pathos and power. Love, hatred, passion, brotherly affection, cunning, devotion-all have fitting exposition For poetry it might rank with some of Shakespeare's. Its plot rests upon the system of serfdom which for centuries has so much affected the social and political condition of Russia. It turns upon the love of the handsome and wealthy Count Vladimir for a lovely female serf named Anna Ivanovna, who has been brought up from childhood in the palace of his mother, the Countess Danischeff. The Countess, who is scheming for her son's political advancement and has designed his marriage with the Princess Lydia, of Moscow, has, with a keen feminine perception, in a glance noted the affection of her son for Anna, and has discovered a mutual understanding that only two taithful hearts might convey. She persuades him in the first scene to go on a visit to the Princess Lydia. He departs without being able to give Anna the loving farewell he wishes. The point gives rise to a pathetic situation. The Count has a favorite hound, which refuses to leave Anna, who kisses and master. The moment the Count is away the Countess exercises her authority over her two serfs by compelling the beautiful Anna to marry-on the spot, in the sanctuary of the palace, by the priest who was the chaplain of the family-Osip, the coachman, who was foster-brother to the Count. Anna seeks to prevent it, but the legal authority of her mistres ount. As soon as the nuptial knot is tied the Countess hands to Osip the papers of his freedom, and which she has dictated to the notary with a nobility of soul and expression ndescribable, and then exclaims, "Now, Vladimir, you may return when you will!"

The next phase of the plot is the Count's visit to the Princess Lydia's palace at Moscow, where he is supping tea close by the familiar Russian samovar with the Princess and her court when the news of Anna's marriage reache him. He excuses himself to the Princess and hurries back to his mother's palace, where he sees her and loads her with bitter curses and reproaches. In the meanwhile, immediately upon the marriage, Anna, in her distress, has

disclosed to Osip, in the humble home the ess has given them, the fact of her me riage to the Count, whereupon Osip and Ar mine to be as brother and sister only. When the Counters has been cursed by her son she rightly thinks he will try to see Anna, and therefor: she hastens to Osip's home to persuade him to go to some distant place. Every argument she can use fails to induce him to go away, and then she peremptorily orders him He refuses on the ground that he is now free, and he produces the certificate of treedom she had given him. During this interview the Countarrives, and, seeing Osip, uplifts his arm to strike a deadly blow. Osip exclaims, "Strike if you will, but hear me!" Something in Osip's manner made the Count hesitate, and when he learns that Osip and Anna have respected his affection he kisses his foster-brother and has an affecting interview with Anna.

Countess' Palace, where the Countess, with changed views, seeks to influence the Princes Lydia to sway the Government to obtain decree nullifying the marriage with Osip; but the Princess, who is in love with the hands Count herselt, procures a Government decrerefusing to annul the marriage, upon which the offended dignity of Countess Danicheff knows no bounds.

Osip, hearing of this, and seeing Vladimir's despair, with a pensive, thoughtful brow asks the priest if it will not annul the marriage if he enters the Holy Brotherhood. On being told it would, by the priests, he at once begs them to admit him to the sacred cloister, which is done. Anna, being thus freed from her marriage with Osip, a fresh ceremony of marriage with Vladimir is made, and all ends

The way this piece was mounted and cas for the Union Square stage was very remarkable. A. M. Palmer brought to bear upon it all his ability for filling the smallest parts with the highest talent, while the genius of Richard Marston, the scenic artist, was taxed to its fullest strength in the production. William Henry, a property master of the old schoolan artist of great mechanical ingenuity-exercised all his ability on the accessories.

Jr.; Count Vladimir, James O'Neill; the Priest was Mr. Daly; the Wine Merchant, Mr. Stoddart ; the Doctor, Mr. Matthews ; Le-Danicheff was noble Fanny Morant; Sarah Jewett as Anna Ivanovna; the two lady companions of the Countess, in themselves unim-Ida Vernon.

The first scene was of the most gorgeous nature, and thoroughly Russian. It represented the magnificent hallway of a Russian palace, surrounded with numerous great candelabras, etc. In splendor and its entire keeping with Russian style in the minutest accessories, it was equal even to the celebrated Throne Hall of the Emperors in the Kremlin of Moscow. The great situations enacted in it were the forced marriage of Anna and Anna's pathetic caressing of the dog during the Count's suppressed farewell. In a later act it is again the scene of the terrible meeting of mother and son, and in the last act Osip's interview with the Priest and his reception in the Brotherhood, and finally the Count's marriage with Anna. The next scene in order of exquisite grandeur was that of Princess Lydia's geous appointments peculiarly Russian. The conservatory was gloriously decorated with artificial flowers mingled with real, and, at enormous expense. The powerful situations between Osip and Anna on discovery of her secret affection for the Count, and afterward with the Count and Osip, took place in a com paratively humble scene of Usip's home, which was nevertheless a strict resemblance to the omes of that class.

The success of this fine play, in a literary, powerful argument to support a proposition. often urged in these columns, namely-moun Russia, so replete with romantic histories

so different in life and habits from other nations, offers a wide field of research for the native American dramatist. S. C.

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The cast was perfect : Osip, Charles Thorne, moyne was the French Count; Countess portant parts, were filled by the famous Marie Wilkins and Miss Mestayer. Princess Lydia was a princess indeed in the hands of Katherine Rogers, and the Princess' friend was no less than the famous Shakespearean actress,

artistic and pecuniary light, stands out as a a fine play splendidly and till its meanest parts with a cast equal to the leading role, and the public will reward the artistic effort with its

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ter's new Romantic, F is four acts, entitled PRINCE KARL.

Returni while gon be it know orean pl party wer of leathe at country that they ever than gest to 1

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nor even an apology for a theatre, and a the most of a four hours' delay he boat and train, a couple of sloops ired, and off all hands started for a il, and a very pleasant sail, too. A smart r, a fast sailing craft and a Summer sea. a lively breeze, not too lively, but just

grning, however, the tide having me ile gone down some eighty feet or so-for an places rises to heights unbeke the pier, or wharf, at which the sty were justly due was far above the head mast, and it behooved the ladies to le up a spile not unlike the greased pole metics used to essay to climb for a pair of leather breeches in "the good old times" at country fairs. One and all they declared that they would rather stay in the boats for ever than tempt the awful ascent, and when Martinus Scribblerius ventured mildly to suggest to Elsie Gladys that in playing boys parts she had to display a liberal amount of ankle and shin, that sprightly damsel retorted that "there was a great difference. It was one thing to 'show a leg' when it was decently padded and another when it was au naturel." Which fact, being incontrovertible. settled the matter, and a bright lookout was kept for some practicable landing-place along

A little way up the coast a long platform was discovered, extending in a gentle slope from a large boathouse, and with its extremity floating easily on the water-evidently a clever contrivance whereby to put the tide at defiance and land at all times in its despite. "Eureka" was the cry and the boats were headed for the friendly staging. No sooner, however, had the first man jumped upon it than a long slabsided aborigine appeared and nasally exclaimed: "What ye dewin' thar? This ain't no public landin'. This is private, this is. I built it myself, and I don't calkilate no one to use it but myself. So steer off, will ye!"

Now the case was serious; a landing had to be made. He was one and the party was ten. So the higher law was appealed to. The native was mildly but firmly requested to observe the discrepancy of numbers on his side and politely told to go to thunder. He grumbled but submitted to the inevitable, and the party landed in good order, Roy Smedley tipping the ungracious proprietor of the landing-slip half a dollar, which wonderfully brightened up his grisly visage. After a capital dinner at the hotel, everyone bought boxes of cherries and relishingly consumed them on the train, the floor of the car being like a pebbly beach by reason of the stones.

As St. John was destroyed by fire, so Digby was inundated by a tidal wave. As all shortcused by fire, so all things lacking in Digby are attributed to water. Had it not been for the great fire St. John would now be a metropolis. Were it not for the tidal wave Digby would be now a thriving city. We prefer it in its present state of a charming village.

And so the party reached Yarmouth-the town of Nova Scotian shipbuilders, the town in which, as old sailors used to say, ships were built by the mile and sawed off in lengths to suit purchasers. Were built, but alas! are built no more. Iron ships have knocked wooden ships out, even as J. L. Sullivan knocked out Ryan, and they never can come to time again. Therefore Yarmouth is, at present, like Mr. Micawber, waiting for someng to turn up, and meantime is rather loaing its time away than otherwise. The re is a disused skating-rink, and of many hat, everywhere, after injury to morals and ruining the health of the female population, for ere now like Tadmor in the desert, left to the lion and jackal, or the last rose of Summer left blooming, or, rather, seeding, alone. All its blooming young skaters are withered and gone. Exactly in front of the temporary tige rises a vast pillar with branching horns other incrustations, entirely preventany view of the performance except aterally—a state of things not highly conduto dramatic effect, and, as Mr. Smedley ly remarked, "making one feel as if one acting against a wall." On inspecting temple of the drama Smedley naturally ed, but was reassured by the custodian th the statement that a year ago Mr. Slytell, eat "fly-by-night" manager, had taken undred dollars in three nights Perhaps did. But, to judge by the unreceipted and bills and other deficits left behind by the manager's company, very little of that came their way

tre of action—the business done by id his party was good, proving that, if

rays that one's a nished by the jolly host of the Hotel orial party set sail. Arrived on the wens above, the earth in the mid waters under the earth. Fancy a gelatinous ass of nubbly suckers, two great staring eyes full of malice and all kinds of wich parrot's bill and a bag of ink which the brute uirts into one's face on the smallest provocation, and you may form some slight concep tion of the thing we had to handle and diin order to attract the gentle cod or the play-

There is no accounting for tastes, but the of fishes must be peculiar since such delicacie as these please their palates. The lines had not been down a minute when Jack Hoyle began to yell with delight and to haul up like a demon. "First fish!" he roared out, and up it came struggling. Triumphantly he flopped it into the boat, and lo! a sculpin, all mouth and no body. Exultation changed to lamer tion and the sculpin was igno overboard; but, like an ungrateful me no sooner reached the water than he grabbed hold of another bait and was hauled aboard a second time to the intense disgust of Smedley, to whose hook he had attached himself. After this inauspicious beginning things mended and a couple of dozen large codfish and six haddocks made no despicable "bag" for our marine sportsmen, and the last day of the holiday came to an end with hilarity and mirth. Next morning the party sailed for Boston on their way home, healthy, happy and hopeful, all agreeing that they had seldom spent such a pleasa time as that on this notable dramatic outing.

ful haddock

# Professional Doings.

-Joseph Murphy opens his season in this -The minstrel troupes are making an early

-Mrs. D. P. Bowers is visiting friends

Morristown, N. J. -The Summer season at the Soldiers' Home

Dayton, O., is closed.

-George W. Hageman has been engaged a advance agent for Henry Chanfrau.

-A. R. Waterman, late of Chanfrau's com pany, is open for engagements as manager. -C. A. Gardner, in karl, supported by Emily Kean, opens season in Cincinnation Sept. 6.

-Gracie Sherwood, of the Sherwood Sisters, has gone to Cape May for the remainder of the

-Sol Smith Russell will open in his new comedy, Pa, at Eau Claire, Wis., on next Mon

-Chanfrau's Kit will have entirely new scenery on its opening at the Boston Theatre

-Kittie Marcellus is disengaged for the sea-on. She will engage for light opera or as singing soubrette.

-Lawrence Williams has signed with the Mabel Stanton company, which opens in Syracuse on August 30. -Odell Williams, who has been for some

engagement with Clio.

—Managers Hughes and Wilson, of Niles, O., have secured Kittle Rhoades as their open-ing attraction for August 19, 20, 21, -E. A. Eberle has cancelled his engagem

with the Alsberg-Morrison company. He ob-jected to certain clauses in the contract. -Harriet, the youngest of the Weathersby sisters, will appear in the burlesque, Little Jack Sheppard, at the Bijou next month.

—The coming will be Henry Scharf's fourth season with Lizzie Evans as heavy comedian. He is at present painting the scenery for Sea-

-Edwin Brown, with his curious comedy, opens in Washington on August 9. It is en-titled Fun and Physic; A Nervine in Three

—An Uncle Tom's Cabin company out West travels by canal boat. Miss Partington, one of the original Topsys, accompanies the gay gon-

—Junius Barnard, a versatile young actor in singing comedy and other roles, is at liberty for the season. He is a son of Mrs. Mollie Barnard, the well-known actress.

-James Schonberg is ready to negotiate for the production of his play, Not One Word. The play was recently produced at the Grand Opera Houses, New York and Brooklyn.

Opera Houses, New York and Brooklyn.

—Viola Allen will open her starring tour at the Walnut Street Theatre, Philadelphia, on Monday, Sept. 6. The play in which she is to make her stellar debut, Talked About, received its first production in June at New Haven.

—Notwithstanding the heat, S. H. Cohen's Long Strike company is doing very well in the interior of New York. Emily Fairchild has made a hit in the leading role, J. C. Padgett doubles the parts of Noah Learoyd and Money-penny.

—O. B. Sheppard, of Toronto, has engaged the following company to present A Night Off: Mrs. E. A. Eberle, Alice Mansfield, Helen Leigh, Miss Carlyon, Ernest Bartram, Joseph L. Masson, E. R. Marsden, Clarence Harvey and

—Arthur Rehan's Nancy and Co. will open season in Toronto on Sept. 6, and later will open the New Windsor Theatre. Chicago The hotel parlor scene in the comedy is a duplicate of an apartment in the Windsor, this city. The management of the hotel were as well pleased with the idea that they bore the cost of the areas nainting and furniture.

longed two weeks, making one month gether. The season of the Merriemakers close with this week, when Miss Kimball or to New York to reorganize her company.

—Prince Karl celebrated its hundreth promance last Friday evening at the Madi Square Theatre. The attendance was last Mr. Mansfield had an ovation. The last matinee on Saturday also proved quite access. The silver ring souvenir was in great the silver ring silver ring souvenir was in great the silver ring souvenir was in great the silver ring silver ring souvenir was in great the silver ring souvenir was in great the silver ring silver ring souvenir was in great the silver ring sil

-Daily News; or, Everyday People is Daily News; or, Everyday People is the title of a new melodrama by Lawrence Maraton that will be given a first production at the Chestnut Street Theatre, Philadelphia, on August 21. Messrs, Nixon and Zimmerman have booked the play for two weeks. The scene of one act is Madison Square, New York; of another, the interior of Tammany Hall. The play will probably be presented in New York immediately after the Philadelphia engagement.

-Through an error that lay not at the de Through an error that lay not at the door of the gatherer of news, The Mirror of last week was made to say that Hal Clarendon was an inmate of a Home for Inebriates. When Mr. Clarendon called at The Mirror office for an explanation and was given the source of the information, he was satisfied that the error was unintentional. The gentleman presented anything but the appearance of one given to the cup. For reasons of his own, he is passing the Summer at an up-town Christian Home.

—After several erasures in dates, the Alsberg-Morrison company opens at Providence on September 13. Several week stands will be played immediately following. The repertoire has been increased to five plays, as follows: Faust and Marguerite (with Lewis Morrison as Mephistopheles), Measure for Measure, Cymbeline, Amy Robsart and The Marble Heart. The supporting company will consist of Blanche Weaver, George Wessells, W. H. Thompson, Lewis Mann, Louis Belmour, Van Zandt Bosworth, George Wall, J. K. Fox, Edith Carey and Rosabel Roy. -After several erasures in dates, the Als

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LONDON, July 22, 1886.

When the mail went out this day week anleadly shutter were the Empire, the n, hey, presto I they were cancentually the Criterion fulfilled its pre thut up last Saturday, but the Empire d for its vacation to start after Soreth night—last Saturday as ever

De the special occasion stars of various guitedes abod their lustre on the pro-tions. Among these were some more or a well known on your aids of the water. To to, J. H. Barnes, who contented himself with a part of the honest houler—possibly because its next unversed in the mysteries of that or exclasion; Glenney, Jack Milford; on, Sulky; E. Righton, Jacob; and ne, Third Tradesman, The other er George and J. L. Shine, a low come int. Thomas Thorae, formaking the fasting off that faithful shaver's hearty neer, went in again for a study of craft and naing, giving as Sulky one of the best per-mances he has given for many aday. Charles ner, beloved of gushing play-goeresses, a appeared as Young Dornton, and though tic on the whole, adopted the "Eccles" ch an extent as somewhat to mareffect of this, his best comedy part. Since e matines, however, Warner has simmered wen considerably, and the result is more sat factory. Old Dornton, well played at the mat-es by John Maclean, is now entrusted to ares Fernandes, a sound and capable actor.

avid James, coming along to help his old pard, Thorne, essayed to play the giddy Goldfinch, and he soon proved that the part was not his sort, are, to begin with, he knew hardly anyg of the text. This difficult character is ng played by Fred. Thorne with a good al of go (and noise). Sulky, which Paulton w played by Royce Catleton, who lately neipal female parts were then and are now ently well rendered by Sophie Larkin, ne lively Lottle Venue and the beautiful Kate

enday, after having appeared for eleven hts as Claudian, our Wilson Barrett put up which I think more nobly, but for all that Bar rett's has a breezy kind of romance about it certainly picturerque and dramatic, albeit too rapid for those who like some meditation and contemplation served up with their Shake and conte peare. This (Thursday) afternoon Barrett en all the principal players will lend their istance. To-night Hamlet will be seen min, is order to oblige the other Heir Appar At the end of the play Barrett will bid us all bye. It is the last we shall see of him in London before he descends upon your hospit able shores accompanied by 250 tons of "prop-erties" for Claudian. We shall perhaps miss rrett's status as an actor, especially when he flies at very high theatrical game. It is in, however, that as a romantic, melo-natic hero he has few equals. Still more emier manager of London, he runs a eat with Augustus Harris for the second sany ups and downs, but he has always ed his shows magnificently; and what ith the Princess' and his four or five provinnilies, some of whom (as is the way of seld, especially of the theatrical world) ed word to say for him. I hold oraries may think of him an atter, you will find him an earnest, in who deserves success, although

greed by an advertisement which ap-An air of mystery pervaded

amed or of their pieces, sparkling or otherwise. Whether the advertisers were even-tually suited with "a lady of title," I cannot ible on the bill of the play. The advertisers, however, seem to have caught a gentleman of money, who is said to have put down £1,000 ures on the bill as Ted Duval, and it is rumored that he thirsts for theatrical fame. All that I can say is that he is likely to thirst, for a worse actor was never seen. He is nearly as bad as the resistance piece, which is called Our Agency, and is by the advertisers aforesaid. If this is dulness, which, by the way, is just what they ritating collection of hitherto unconsidered rot it would be impossible to find. There is this lation about Our Agency though, that, take it for all in all, we never can by any posactery, if you may call them so, are shared out mong equal proportions of raw and anything nervous amateurs, and forty-ninth rate ng up are of the most primitive type. I am stounded that the Avenue proprietors should ave let their bouse to such a strange band. he for the stage-struck capitalist, he will lose is thousand, as he deserves to do, for inflicting himself and this show upon the public. That is, he would inflict them if the public did not severely stay away. I have not recovered from my visit and I am seriously thinking of suing the management for damages. On Thursday long-suffering noticers of plays were ed to the Crystal Palace at Sydenham there to see two new pieces produced by Minnie Bell, a character actress of some versatility. One was an operetta called Minna; or, The Fall from the Cliff, written by Sutherland Edwards and composed by Isidore de Lara, a Semitic fidus-puncheo and balladsinger who is described by some as "the idol ondon female society." Words and plot were alike feeble and the music was chiefly of the funereal order. That, however, did not prevent the Idolizers present from calling for the Idol with such vehemence that he had to rise in his place in the stalls and appeare them by frequent more or less graceful bows.

But bad as Minna, etc., was, it was a work of art compared with the "comedy" that followed. This, which bore the title of Nellie's Flight, was also written by Sutherland Edwards, but so tull of "suggestiveness" was the original MS, that the players trembled not only lest the Licenser should refuse his sanction to the piece, but also lest they be arrested for a breach of morals. For your mummer, I need hardly say, is nothing if not moral. Therefore a young man who dabbles in acting and authorship, by name Brandon Thomas (just returned from American theatres royal—that is to say, republican), threw himself into the breach that might have been and took the piece home to rewrite. Owing to this purifying process the players did not see the third act until a day or two before the performance, and in consequence had to study it with such vigor that their hair grew grey in the process. Meanwhile, no license was to hand even on the morning of production.

The manager of the theatre, however, got amlet at the Princess'-with himself as out of the train en route and rushed back to armed with the necessary permit. And so we were inflicted with Nellie's Flight, which proved to be one of the most meaningless pro ductions ever seen even at a matinee. After B. Thomas' purification and revision, the piece still retained sufficient "blue" business to cause kind friends in front occasionally to wake up and guffaw, but not enough "blueness" to give any vitality to the play. Let it sleep in the shade. It is not likely to be called for again.

Adonis reached its 50th performance at the Galety on Saturday night, when some revisions, alterations, new songs and fresh business, were, after all, allowed to be done. Dixey was to have imitated Irving as he appears when playing Mephistopheles, but nervous set in and Dixey postponed the new feature until later on. There was a crowded house and I was glad to learn (although I still consider the plece no good) that business has been picking up considerably of late.

Your Daly and our Wyndham have, it is said. en at loggerheads over Schöntau's Golden Spi them. Neither D. nor W., however, bears any marks of violence-as yet. I asked in these columns, a week or two ago, why Daly did not arrange to visit London every year in future Daly told me on Saturday that he would willingly return here next year but that he has promised to take himself and company to the glorious climate of California for a short sea son next Sn

Willie Edouin talks of starting a season at the Comedy, with Mark Melford's two new successes) - Blackberries and

Mrs, Conover, whose plucky mas the Olympic nearly ruined her, threatens to play Lady Macbeth in a grand revival of Macral newspapers for "a lady of beth, at her ill-fated house. Mrs. C. is no leading part in Messrs. Bur- actress. No doubt that is why she ch ill and W. G. Matchem's spark- this light, easy character. Macbeth will be played by J. H. Barnes. If he does it as well "want," because nobody as he did at Old Drury one morning a few

the Adelphi, where the Harber Lights ches its 200th performance to night, is to be

HORKELLSVILLE, N. V.

ALCAZAR OPERA HOUSE

WANTE D-Attraction with band and or Sept. 6-11, FAIR WEEK Popular prices.

Address BYE Ds. R. CLEMONS, Ma of the Adelphi, where the Harbor Lights reaches its sooth performance to night, is to be the Macduff. Beveridge will, doubtless, by reason of his brogue, play the Thane of Fife as an Ulster Loyalist, which, by the bye, he is in real life.

Marie de Grey will play bits of The Cou Girl at the Novelty on Saturday. She will be a full grown and well-developed Peggy, if nothing else.

Boucleault's comedy, The Jilt, is booked to

appear at the Prince's next Tuesday. Dion has issued a farewell to the public. In it he says: "Retiring from the London stage, where it has been my good fortune to labor success fully for your amusement for forty-five years, I offer you a farewell tribute in the shape of a five-act comedy, hoping The Jilt may serve to remind you that the author of The Colleen Bawn and The Shaughraun may sign bimself the author of London Assurance." Quite so; but why Dion should dub himself the auth The Colleen Bawn, when he owes nearly all of it to Gerald Griffin, is what puzzles GAWAIN.

# Edmund Collier's Prospects.

"I am obtaining excellent dates for Edmund K. Collier's coming season," said Walter Hudson, who is doing the booking for the young tragedian-"just as good as have been obtained in seasons past for the strongest Union Square attractions. The confidence of out-oftown managers in Mr. Colher's success is very gratifying, not to say wonderful. J. W. Collier, who will personally manage him, is busily engaged in preparations for the tour. A strong all-round company is being engaged. Manager Collier is taxing his inventive genius in getting up novelties in the printer's art, and promises to excel his secord in this line. The opening takes place at the People's Theatre on August 30, in Jack Cade, and Manager Miner says the name Collier would be alone sufficient to fill the house for the entire week Mr. Collier is booked, principally in large cities, up to Jan. 20

"Mr. Collier does not confine himself to Jack Cade. When the company gets into good working order, Metamora, Virginius, Damon and Pythias and other plays in which Forrest and McCullough found lasting fame will be produced. However, Jack Cade will be the feature of the repertoire. At present the actor is at his cottage at St. James, Long Island. By a course of training he has reduced his avoirdupois and improved his voice, and he never appeared in better health."

Zitka, under Harry Miner's management, opens Sept. 2. Charlotte Behrens plays the leading role, and the company besides includes Adeline Stanhope, Emie Santeuri, J. Leslie Gossin, Frank Evans, John Walsh, F. O. Savage, Percy Florence, George Robinson, John Thompson, John Lindsey, T. D. Frawley and John Armstrong. Osmond Butler is to be the agent and E. E. Hume business manager.

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Managers booking Michigan Circuit will find it to terest to reserve date for this house. For design case only C. M. BEACH, Managers booking Michigan Circuit will find it to the control of the control o Seats 500. New Scenery. Good show town. And license. Own a 1 bill boards. New Scothery for Co. Fair begins Sept st. JOHN B. WHALEN, Land

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NUVEMBER—Week of 18th, three nights; weak of 18th, entire circuit; week of 18th, five nights.

DECEMBER—Week of 6th, five nights; weak of 18th, four nights; week of 50th, five nights; week of 18th, four nights.

Any week after January 3; except week of February 21, an attraction can be bouned five or six nights.

For terms, circular, etc., address

E. A. HEMPSTEAD, Secretary, MEADVILLE wants a good attraction on certainty

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Seate 1,000. Population of severary and quoti lights. This seat of furnished with open chair tralip located. Open dates for the located season side 7. Address B.

# elegal Doings.

sheareals of the new company in A r begin next Monday, August 9.
lara Morris opens at the Union Squre on Oct. 4 in the new play Subyl.
comic Carroll is one of the latest of gements for Mrs. Bowers' company. dall's Theatrical Bureau has added the Theatre, San Francisco, to its list.

hard Gorman is securing good time in a, Conrad; or, The Hand of a Friend. Adelaide Randall is singing through as a season at a Summer resort near Balti

-W. C. Crosby, lately with Sanger's Bunch Keys company, arrived from California this

Mr. and Mrs. Edwin Clifford have be gaged to play the Doctor and Commander in Frank R. Stevens has been engaged to support Maud Banks. He is spending his vacation at dar Harbor.

-Clara Morris will open the new Temple Opera House. Elizabeth. N. J., in the latter part of September.

The New Opera House at Rondout, N. Y., will be opened by Manbury's Wages of Sin company on Sept. 3.

—J. H. Fitzpatrick has been engaged as stage manager during the run of De Mille's new play. The Main Line, at the Lyceum.

Catherine Lewis is arranging for a New York opening with My Missus, the comedy written for her by Donald Robertson. -Carrie Rose, the soubrette, returned from the West Indies last week, and was imme-diately engaged for the Youth company.

-Harvest, a new play by Charles Overton. is contracted for by Lester Wallack, and is to be produced at his theatre some time in January. Charles H. Bradshaw, late comedian for Lotta, has not as yet engaged for the coming season. He is still at North Scituate Beach,

—The Grass Widow, a farce-comedy by Charles T. Vincent, will be played alternately with The Wages of Sin by the Maubury com-

-William F. Johnson, attorney for the estate of John McCullough, warns against infringements upon the late tragedian's play, The Gladiator,

—W. H. Young, formerly stage manager for Ristori, and latterly with Robson and Crane, has been engaged in the same capacity for Mrs. D. P. Bowers.

-Charles Osgood will have entire charge of Robinson's Opera House, Cincinnati, in the interest of Manager P. Harris. The season will probably open on Sept. 5.

-Charles Heywood, a female impersonator from Australia, and a phenomenal singer, has been engaged for the Dockstader Minstrels. Peter Mack is another recent engagement.

-Sally Cohen and Mrs. Eugene Canfield have gone to Cincinnati to spend a week at the former's home. Both ladies were members of Sanger's Bunch of Kevs company last sea-

-Harry Lacy will do The Planter's Wife again the ensuing season. He has selected his company, and rehearsals will begin in about two weeks. The opening is in Albany on

-S. W. Fort came to town the other day and made arrangements with the Demarest Chair Company to re seat the Washington Grand Opera House. The theatre is to litrely re-decorated and newly carpeted.

The company engaged to support Viola Allen includes Leslie Allen. D. G. Longworth, DeLoss King, George W. Farren, Harry Rose, Anita Harris, Mrs. Brutone, Edith Barrymore, Graze Crampton and Mollie Hope.

Robert McWade has returned from the West, after a fairly successful season with Rip Van Winkle. He does not think there is much more draft to the old Dutchman, and thinks of abandoning it for something fresher.

ere is to be a celebration at the Casino on the day of the arrival of the French man-of-war which will carry the French people who are to witness the unveiling of the Bartholdi Status of Liberty, which will occur some time

Manager W. W. Moore, of the Grand Opera-use, Des Moines, Ia., claims his as the only stre in that city that has never played at ten-mity thirty prices, and he therefore bids for support of the best attractions. He does own booking.

Eara Kendall's Pair of Kids company will clude E. B. Fitz, Thomas E. Jackson, Arthur san, W. H. Hatton. Gustav App, Charles satington, Mattie Fox. Josie Langlev, Katha Webster, Jennie Dunn and Grace L. The season opens August 30.

Willis Granger returned to Brooklyn last after a season of forty-eight weeks with sege C. Miln, and was immediately end by J. W. Collier to support Edmund liter. Rehearsals begin on the 16th inst. sanwhile Mr. Granger is keeping cool at Assure Laboratory.

enager Robrkaste, of the Sixth Avenue e, Beaver Falls, Pa., claims to have a arge enough for the production of any on the road. Beaver Falls, with New on a half mile distant, has a population so to draw from. But one night a week ed.

M. Field writes that he is getting along eith the preparations for Harbor Lights, is to be produced at the Boston Museum, Sanger has sold the rights for Boston to ild. Should the play prove a success it presented in New York.

Davenport last season, has been engaged. Bam Gillette, and will be in the new leld by the Enemy. Louise Dillon has paged to play the soubrette part. Reliant Square Theatre.

Frank Oakes Rose returned from the West Indies on Wednesday last, having disbanded his company there and sent it home. While at St. Lucius Mr. Rose purchased an interest in a sulphur mine, and he has such sanguine hopes as to the resultant profits that he thinks seriously of abandoning the profession. He will place the mine upon the New York market.

George E. Gouge has been engaged by Neil Burgess as business manager for the coming season. The statement that Mr. Gouge was to go with Sol Smith Russell is consequently incorrect. Mr. Burgess opens at the Arch Street Theatre, Philadelphia, Sept. 20, with Vim. Mr. Gouge is acting as Superintendent and General Passenger Agent of the Point of Pines Electric Railroad this Summer.

—The company supporting Eugenie Lindeman and George Woodward next season, under the management of T. F. Reid, includes the following: Charles Thornton, Carl Smith, Harry C. Clemens, Nagle Barry, James H. Rowland, Richard Hayden, Beatrice Constance, Gabrielle McKean, Lucy Pixley, little Campbell, and Prof. O. Olsen, musical director.

—Gaspard Maeder has just completed the new scenery for O'Neill's Monte Cristo company. He has been engaged on the work nearly three months. Mr. Maeder has attended to it in person, no detail being left to subordinates.

Many additions and improvements have been made in the scenic effects of Monte Cristo since Mr. Maeder was employed in working for the late Charles Fechter.

-Manager Hagenbuch, of the Allentown (Pa.) Opera House, wants for the first week in September a good attraction as an opening card. Companies will be played three night and week stands at popular prices. Time is open in October, November, December and January. The Academy has been improved all over for the coming season, and is now one of the handsomest theatres in Eastern Pennsylvania.

—The company that will support Harold Forsberg in Robert Macaire has been completed. Manager Teegarden states that he intends to make a special and attractive feature of the fete scene, in which a number of clever specialties, topical songs and duets will be in-troduced. In the dance the ladies will appear in rich evening dresses of the period. The at-traction is obtaining choice dates and the gereral opinion seems to be that it gives bright promise of success.

—Runs in the Blood is the title of a new comedy drama in four acts, recently finished in Boston by Howard Taylor. It was written to order for Roland Reed, who expressed himself satisfied with it, but to his astonishment, after arriving in New York from his recent tour, he found he was still under contract to play Cheek and Humbug this season. Mr. Taylor will dispose of the play to the first good eccentric comedian who may want it.

good eccentric comedian who may want it.

—Before leaving for Europe, Daniel Frohman gave Howard P. Taylor a carte blanche order for a new society play, to follow the engagement of Helen Dauvray at the Lyceum. Mr. Taylor has almost completed the plot, and will write the piece in Boston. It is to be submitted during the Winter months, as it is calculated Miss Dauvray's engagement will extend into Spring, and perhaps the whole season, should Bronson Howard's new play prove successful.

The seven sets of scenery for the Hedley-Harrison Youth company, painted by Gaspard Maeder, were finished last Saturday, and a private exhibition of the working of the intriprivate exhibition of the working of the intri-cate mechanical effects was given at Niblo's Garden on Sunday afternoon. Rehearsals have begun. The company includes Agnes Proc-tor, Mary Mills, Alice Crawford, Rose Bush, Will Paul, Graham Crawford, Charles B. Charters, L. Wheaton and King Hedley. J. Edward Hall will be store manager. Edward Hall will be stage manager.

-Lew Dockstader is one of the busiest men in the city. In the absence of his partner in Europe in search of novelties for the Comedy Theatre—hereafter to be known as Domedy Europe in search of novelties for the Comedy Theatre—hereafter to be known as Dockstader's Minstrel Hall—he is not only superinding the alterations to the building, but is also engaging his people, and attending to the many and vexatious details accompanying the inauguration of his new en erprise. If his present indefatigability lasts, the people of this vicinity will be treated to some delightful entertainments.

ments.

—"We have booked about fifty of the larger cities for our travelling company in Erminie," said Edward Aronson to a Mirror representative the other morning. "We open at the Globe Theatre, Boston, on Oct. 4, with the following company: Pauline Hall, W. S. Daboli, Francis Wijson, Mark Smith, Marie Jansen, Agnes Folsom, Murry Woods and Victoria Schilling. Entire new costumes are being made, and the scenery will be the same as is at present being used in the Casino. John H. Russell will manage Erminie."

—Manager Charles O. White, of Detroit, will teave for home on Sunday. In the matter of bookings for Detroit and the Michigan circuit, Mr. White has far exceeded his expectacuit, Mr. White has far exceeded his expectations. He has secured the cream of attractions
and has brought down upon himself the benisons
of the managers of the Wolverine State. During his stay in New York he has been in almost
daily receipt of letters and telegrams from the
circuit managers, ever repeating the refrain:
"Keep on in the good work. We have never
known such a line of bookings. You have laid
out a brilliant season for us."

-- A delightful entertainment took place at Dutcher Hotel Pawling, N. Y., on Saturday evening last. The proprietor is the father of Will F. Burroughs, and the entertainment consisted of the closet scene from Hamlet, J. H. Fitzpatrick as the Ghost, Mrs Fitzpatrick as Queen Gertrude, and Will Burroughs as Hamlet; followed by the screen scene from The School for Scandal, and the farce of Little Toddlekins, by the same people. Many dig-

An anecdote of John Oxenford, related by William archer in "About the Theatre:" "When he first took up dramatic criticism for the Times he wrote unre servedly, not merely of the play under notice, but of the actors. One of these, being somewhat sharply criticised, appealed in a strong letter to the editor, which Mr. Delane showed to John Oxenford. 'I have no Mr. Delane showed to John Oxenford. "I have no doubt you were perfectly right in all you wrote," and the great editor to the embryo critic, "but that is not the question, " Whether a play is good or bad, whether a man acts well or ill, is of very little consequence to the great body of our readers, and I could not think of letting the paper become the field for argumen on the point. So in future, you understand, my good fellow, write your autices so as much as possible to avoid this sort of letters being addressed to the office. You understand?"

I recollect I was guilty on the first night of a little forgetfulness that cost me very dear, and about which I was often after severely chaffed. Mr. Royan had arwas often after severely cheffed. Mr. Royan had arranged that in his character of Colonel Jinks he should have a comic combat with me at the entrance to the bine chamber. We were to fight a set combat, with basketed sticks for swords, beginning with four blows on our weapons, and then I was to turn half round and receive weapous, and then I was to turn half round and receive number five on my back, then repeat the figure, Royan receiving number five in turn, and so on. A hoard was made for each of us, to fit our backs underneath the cost, to protect us from the blows and to give out a sound when the blows fell. In my hurried change from the Demon King to Swartinug I forgot to put on the board, nor did I think about is until I faced Mr. Royan sword in hand for the fight. The band was loadly playing the comic music, and there was no chance of telling him of my error, or of arking him not to hit hard. I noticed a pecul ar grin upon his face as be flourished his atick, and heard him shout something through the music which sounded like "Pla-right—on-board," which I concluded to mean I must take care to hit him where the board was (how I envied him that hit of timber). Our sticks crossed, one, two, three, four, and it came—Fivel "What a good actor he is ") Again—one, two, thre four—and down came five on my vertebre One, two, three, four, and again I return the blow with all my force. We clasped en other's left hands, as arranged, and quickly one, two, with the sticks—three, on each other's back simultaneously. This was repeated like lightning at times, and I, as arranged, fell on my face to the floo He gave me one more terrible blow as I lay, at which shouted "Ob!" and the audionce were in centasies, as an the scene closed, they roared, "Encore! encore but to my delight and relief, the manager cried, "N no, no!" The two comedians then came on to the sin

Detroit Mercury: The Minnon decries the interpolation of gags in light opera, and it strikes me the point is very well taken. I have often spoke against the topical song buriness. A McCaull company is singing an engagement in Washington now, The Black Hussar being the opera produced. You remember, the scenes of The Black Hussar are laid in the last century. Nevertheless, Digby Bell sings forty or fifty versus in an evident desire to know "when will the Washington base-ball club win a game?" I presume he would have time to sing forty or fifty more star zan before the question would be substantially answered, but it is just a bit incongruous for an Eighteenth century being to inquire about deeds which have only been performed that connects the piot of pieces of the Falka like liberties are taken to spring m deen wheezes and gags. The little thread that connects the piot of pieces of the Falka like liberties are taken to spring m deen wheezes and gags. The little thread that connects the piot of pieces of the Falka like liberties are taken to spring m deen wheezes and gags. The little thread that connects the piot of pieces of the Falka like liberties are taken to spring m deen wheezes and gags.

The Keynote, July 31: An accusation of malevolent criticism has been levelled against us by THE New YORK MIRROR, which has been fully dealt with by the author of the article referred to in a letter addressed to the editor of that paper. We have personally inquired into the facts of the case, and are thoroughly satusfied that neither Mr. Clarke nor any one clae has infringed the impurable law of impurable was accumulously menther Mr. Clarke nor any one case has intringed the immutable law of impartiality we have scrupplously adopted since the first issue of the paper. The criti-cism complained of certainly was inserted during the editor's absence, but insamuch as the facts therein reeditor's absence, but inasmuch as the facts therein referre I to are evidently true, and moreover were not inspired by any feeling of malice on the part of the writer, no reason for complaint exists. As far as the merits of trince Kerl are a ceremed, the editor frankly stated his opinion of the production to Mr. Manafield personality, when breakfasting with him some time since, and it corely cannot be trued even by the most indulgent of writers that it has any dramatic worth, ladeed, Mr. Manafield missell evident, y recognized the the truth of this opinion for he would not have re-written the last act himself, had he not found it absolutely necessary to do so. The editor, besides, has great admiration for Mr. Manafield abbilities, and has always held him in the highest esteem as an artist and a personal equaintance of some years' standing. It is, therefore, to be regretted that he should have been absorb in so false a position by the inconsi events extin of a bot-headed and impulsive representative. If Mr. Manafield had written personality on the subject of any supposed grivenace to the editor of the Armstein insent of

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